Count: 32
Wall: 4
Level: Intermediate
Choreographer: Carl Sullivan (AUS) - August 2015
Music: When God Paints - Alan Jackson : (Album: Angels And Alcohol - 3:09)

Pattern: $\square$ Each Full Sequence Turns $1 / 4$ Right
Seq: 32243232832824 (184 14)

| 1-2\&3 | Step R to R, Rock-step L behind R, Replace on R, Step L to L |
| :---: | :---: |
| 4\&5-6 | Step R behind L, 1/4 L \& Step L fwd, Step/Sway R to R, Sway L 9:00 |
| 7\&8 | Full turn to R with Triple Step R, L, R |
| 1-2\& | Cross-rock L over R, Replace on R, Step L to L |
| 3-4\& | Cross-rock R over L, Replace on L, Step R to R |
| 5-6 | Step L fwd, Pivot ½ turn R onto R $\square \square \square \square$ 3:00 |
| 7\&8 | Step L fwd, 1⁄2L \& Step R back, 1/2L \& Step L fwd (fwd triple step L turn) |
| \&1-2 | Step R to R, Rock-step L behind R, Replace on R |
| 3 | Step $L$ fwd on $L$ diagonal |
| 4\&5 | R Sailor Step (R, L, R) |
| 6\& | Step $L$ behind $R$, Step $R$ to $R$ |
| 7\&8 | Cross Shuffle L-R-L to R side $\square \ldots . . . . . .$. Restart on Walls 2 \& 6 |
| \&1 | Step R to R slightly fwd, Cross-step L behind R |
| 2 | Unwind a full turn $L$ onto $L$ |
| \&3-4 | Step R to R, Rock-step L behind R, Replace on $R$ |
| 5-6 | Step L to L, Step R behind L |
| \&7-8 | 1⁄4 L \& Step L fwd, Step R fwd, Pivot 3/4 L onto L $\square \square \square \square 3: 00$ |

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Restarts: On Wall 2 \& 6, dance 24 counts then restart.

Tag: After Wall 4 \& 5 there is an 8 count Tag $\square$ Note: The Tag is not noticeable in the music so you will just have to remember what wall they are on
1-2\&3 Steps $R$ to $R$, Rock-step $L$ behind $R$, Replace on $R$, Step $L$ to $L$
4\&5-6 Step $R$ behind $L$, Step $L$ to $L$, Rock-step $R$ across L, Replace on $L$
7-8 $\quad 1 / 4 R$ \& Step $R$ fwd turning $1 / 4 R$, Step $L$ to $L$ turning $1 / 2 R$ (full turn $R$ )

Tag: On the last Wall (7), dance 18 counts then do a 4 count Tag
1-2-3-4 Rock-step L to L, Replace on R, Rock-step L back behind R, Replace on R then continue with the dance on count 19

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