## Three Chords And A Bottle

Count: 68
Wall: 4
Level: Easy Intermediate
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Music: Three Chords and a Bottle - Yvette Landry

Intro: 16 count

## S1: Step Forward, Touch Behind, Step Back, Hook, Vine To The Right Side, Brush Forward

RF $\square$ Step forward
LF $\square$ touch toe behind RF
LF $\square$ step back
RF $\square$ hook in front of LF
$R F \square$ step to the right side
LF $\square$ cross behind RF
RF $\square$ step to the right side
LF $\square$ brush forward

S2: Cross over, Step Back ( R-L-R ), Step Forward, Brush Forward, Step Forward, Step Together
1
LF $\square$ cross over RF
RF $\square$ step back
LF $\square$ step back
RF $\square$ step back
LF $\square$ step forward
RF $\square$ brush forward
RF $\square$ step forward
LF $\square$ step beside RF

S3: Step Forward, Lock, Step Forward, Brush Forward ( 2 x ) (Diagonally )
1 RF step diagonally right forward
2 LF $\square$ lock behind RF
$3 \quad \mathrm{RF} \square$ step diagonally right forward
$4 \quad \mathrm{LF} \square$ brush forward
$5 \quad$ LF $\square$ step diagonally left forward
$6 \quad$ RF $\square$ lock behind LF
$7 \quad$ LF $\square$ step diagonally left forward
$8 \quad$ RF $\square$ brush forward

S4: Rocking chair, Pivot $1 / 2$ Turn Left, Pivot $1 / 4$ Turn Left
$1 \quad$ RF $\square$ rock forward 2 recover weight onto LF 3 RF $\square$ rock back 4 recover weight onto LF
$5 \quad$ RF $\square$ step forward
6 step $1 / 2$ turn left (6)
$7 \quad$ RF $\square$ step forward
8 step $1 / 4$ turn left (3)
S5: Step Forward, Left Side Touch, Step Forward, Brush, Rock Forward, Recover, Pivot 1/2 Turn right, step Together

RF $\square$ step forward
LF $\square$ touch toe to the left side
2
LF $\square$ step forward

RF $\square$ brush forward
RF $\square$ rock forward
recover weight onto LF
step $1 / 2$ turn right forward (9)
LF $\square$ step beside RF

## S6: Vine To The Right Side

$1 \quad$ RF $\square$ step to the right side
2 LF $\square$ cross behind RF
3
4
$R F \square$ step to the right side
LF cross over RF
$R F \square$ step to the right side
LF $\square$ cross behind RF
$R F \square$ step to the right side
LF $\square$ cross over RF
S7: Touch Forward, Kick Forward, Step Behind, Side, Cross ( 2 x )
$1 \quad$ RF $\square$ touch toe in front of LF
$2 \quad R F \square$ kick diagonally right forward
$3 \quad R F \square$ cross behind LF
\& $\quad L F \square$ step to the left side
$4 \quad$ RF $\square$ cross over LF
$5 \quad \mathrm{LF} \square$ touch toe in front of RF
$6 \quad$ LF $\square$ kick diagonally left forward
$7 \quad$ LF $\square$ cross behind RF
\& $\quad R F \square$ step to the right side
$8 \quad$ LF $\square$ cross over RF

S8: Jazz Box, Scissor Cross ( 2 x )
$1 \quad$ RF $\square$ cross over LF
2
3
4
5
\&
6
7
\&
8
LF $\square$ step back
$R F \square$ step to the right side
LF $\square$ step beside RF
$R F \square$ step to the right side
LF $\square$ step beside RF
RF $\square$ cross over LF
LF $\square$ step to the left side
RF $\square$ step beside LF
LF $\square$ cross over RF
S9: Step Right To Right Side, Touch, Step Left To Left Side, Touch (With Claps)
1
$2 \quad$ LF $\square$ touch toe beside RF (clap hands)
$3 \quad L F \square$ step to the left side
4
RF $\square$ touch toe beside LF (clap hands)
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