That's All Right With Me



Count: 32 Wall: 4 Level: Improver

Choreographer: Joe Parilla (USA) - September 2015

Music: Now That's All Right With Me - Mandy Barnett



#16-count intro....Start on lyrics - (1 TAG - 8-Count)

HEEL, HOOK, FORWARD SHUFFLE, STEP PIVOT ½ RIGHT AND SHUFFLE ½ IN PLACE.

1-2-3&4 RIGHT Foot Heel, Hook RIGHT in Front; Shuffle Forward RIGHT, LEFT, RIGHT.

5-6 Step LEFT Forward, Pivot ½ Turn Right and Step RIGHT Forward.
7&8 Shuffle ½ Turn Right in Place – LEFT, RIGHT, LEFT. (12:00)

ROCK BACK, RECOVER, STEP 1/4 TURN LEFT, WEAVE TO LEFT AND POINT.

1-2-3-4 Rock Back on RIGHT, Recover on LEFT; Step RIGHT Forward and Pivot ¼ Left onto LEFT. 5-6-7-8 Cross RIGHT Over Left, Step LEFT to Side, Step RIGHT Behind Left and Point LEFT to

Side. (9:00)

CROSS ROCK, SIDE ROCK, BEHIND, SIDE, CROSSING SHUFFLE.

1-2 Cross LEFT Over Right, Recover on RIGHT.3-4 Rock LEFT to Left Side, Recover on RIGHT.

5-6-7&8 Step LEFT Behind Right, Step RIGHT to Side, Cross Shuffle Right Side – LEFT, RIGHT,

LEFT. (9:00)

1/2 FIGURE 8 WEAVE TO RIGHT.

1-2 FIGURE 8 WEAVE -- Step RIGHT to Right, Step LEFT Behind Right.

5-6 ½ Turn Right and Step RIGHT Forward, ¼ Turn Right and Step LEFT to Side.

7-8 Step RIGHT behind Left and Step LEFT to side. (9:00)

START DANCE AGAIN....

TAG: At the Start of WALL #5 – (Facing 12:00) – Insert an 8-Count TAG, and Start Dance Again at 12:00... FORWARD & BACK ROCKING CHAIR; (2) ½ TURN PIVOTS TO LEFT

1-2-3-4 Rock Forward on RIGHT, Recover on LEFT; Rock Back on RIGHT, Recover on LEFT.

Step Forward on RIGHT, ½ Turn Pivot Left and Step Forward on LEFT.
 Step Forward on RIGHT, ½ Turn Pivot Left and Step Forward on LEFT.

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