

# Wildfire

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Low Intermediate

Choreographer: Sandra Hanisch (DE) - April 2015

Music: Wildfire - Rascal Flatts



The dance begin after 18 beats

## **S1: Heel & Heel, Kick & Point, Sailor-Step 2x**

- 1&2& Right Heel touch forward, step RF next to LF, Left Heel touch forward, step LF next to RF
- 3&4 Kick RF forward, step RF next to LF, point LF to the Left side
- 5&6 Cross LF behind RF, step RF to Right side, recover to LF
- 7&8 Cross RF behind LF, step LF to Left side, recover to RF

## **S2: Behind, ¼ Turn R & Step, Shuffle Forward R, Mambo Step, Coaster Step**

- 1&2 Cross LF behind RF, ¼ turn Right, step LF forward (facing 3:00 Wall)
- 3&4 Step RF forward, step LF next to RF, step RF forward
- 5&6 Step LF forward, recover to RF, step LF next to RF (weight ending on LF)
- 7-8 Step RF back, step LF next to RF, step RF forward

## **S3: Step, Pivot ½, ¼ Turn R, Chasse L, Heel & Toe, Step, Heel Split**

- 1-2 Step LF forward, ½ turn Right (facing 9:00 Wall)
- 3&4 ¼ turn right, step LF to Left side, close RF next to LF, step LF to Left side (facing 12:00 Wall)
- 5&6& Touch Right Heel forward, step RF next to LF, touch Left toe back, step LF next to RF
- 7&8 Step RF forward, split heels and back

**Tag: In round 5 - facing 12:00 Wall: Rock step left, coaster step left....from the beginning**

## **S4: Shuffle L, Side-Rock-Cross, ¼ Turn R 2x, Crossing Shuffle**

- 1&2 Step LF forward, close RF next to LF, step LF forward
- 3&4 Step RF to Right side, recover to LF, cross RF over LF
- 5-6 ¼ turn r & step LF back (facing 3:00 Wall), ¼ turn r & step RF to Right side (facing 6:00 Wall)
- 7&8 Cross LF over RF, step RF to Right side, Cross LF over RF

## **S5: Side-Rock-Cross, Mambo Step, Jazz Box With ¼ Turn R**

- 1&2 Step RF to Right side, recover to LF, cross RF over LF
- 3&4 Step LF to Left side, recover to RF, step LF next to RF (weight ending on LF)
- 5-6 Cross RF over LF, step LF back
- 7-8 1/4 turn Right & step RF to Right side, cross LF over RF (facing 9:00 Wall)

## **S6: Point-Touch-Point R, Behind-Side-Cross, Point-Touch-Point, Behind-Side-Cross**

- 1&2 Touch RF to Right side, touch RF next to LF, touch RF to Right side
- 3&4 Cross RF behind LF, step LF to Left side, cross RF over LF
- 5&6 Touch LF to Left side, touch LF next to RF, touch LF to Left side
- 7&8 Cross LF behind RF, step RF to Right side, cross LF over RF

Contact: [sandra.hanisch2013@gmail.com](mailto:sandra.hanisch2013@gmail.com)