Count: 64
Wall: 2
Level: High Intermediate
Choreographer: Charlotte Atinsky (USA) \& Jo Huntington (USA) - September 2015
Music: Already Gone - Taylor Henderson : (iTunes)

## Sequence: 48, 64, Tag, 48, 64, 32, 64, Tag

Intro: 16 counts. Start one count before vocals, approximately 10 seconds into the track.

## Section 1: [1-8] Step pivot $1 / 2,1 / 4,1 / 4,1 / 2$ Walk, Walk Out, Out, Step L

| $1-2-3$ | Step $L$ forward (1), Pivot $1 / 2 R(2)(6: 00)$, Step $1 / 4 L$ slightly crossing $L$ over $R(3)(3: 00)$ |
| :--- | :--- |
| $4-5$ | Step $R$ back $1 / 4 L(4)(12: 00)$, Step $1 / 2 L$ forward with $L(5)(6: 00)$ |
| $6 \& 7-8$ | Step $R$ forward(6), Step out on $L$ ball to $L$ side (\&), Step $R$ out to $R$ side(7), Step $L$ forward(8) |

(Counts 5 through 8 travel forward)
Section 2: [9-16] R rocking chair, R side, Hold, L ball, R rock, Recover L

| 1-2-3-4-5 | Rock $R$ forward(1), Recover $L(2)$, Rock $R$ back(3), Recover $L(4), S t e p ~ R$ to $R$ side(5) |
| :--- | :--- |
| $6 \& 7-8$ | Hold(6), Step $L$ ball next to $R(\&)$, Rock $R$ to $R$ side(7), Recover $L(8)(6: 00)$ |

Section 3: [17-24] R over L, Down, Up, L side, R behind, $1 / 4 \mathrm{~L}$, Scuff, $1 / 4$ turning shuffle L
1-2 Step $R$ over $L$ while bending both knees(1), Straighten both knees taking weight on $R(2)(a$ curtsy)
3-4 Step $L$ to $L$ side(3), Step $R$ behind $L$ (4)
5-6 Step $1 / 4 L$ with $L(5)(3: 00)$, Scuff $R(6)$
$7 \& 8 \quad$ Step $R$ forward(7), Turn $1 / 4 L$ with $L(\&)(12: 00)$, Step $R$ beside $L(8)$, (turning shuffle)(12:00)
Section 4: [25-32] Walk back L, Back coaster step, Side rock L , Step $1 / 4$ R, Hitch L $1 / 4$ R, Point L
1-2-3-4 Walk back $L(1)$, Walk back $R(2)$, Step $L$ back next to $R(3)$, Step $R$ forward(4)(12:00)
5-6-7 Rock $L$ to $L$ side(5), Step $1 / 4 R$ with $R(6)(3: 00)$, Hitch $L$ knee $1 / 4 R(7)(6: 00)$
8 Point $L$ to $L$ side(8)(6:00) RESTART HERE ON WALL 5 AT 6:00
Section 5: [33-40] L over R, R back, L back, R over L, L rock, Recover R, L ball, R rock, Recover L
1-2-3-4 Cross $L$ over $R(1)$, Step $R$ back and to the $R$ side(2), Step $L$ back(3), Cross $R$ over $L(4)$
$5 \quad$ Rock $L$ to $L$ side(5)
6\&7-8 Recover $R(6)$, Step $L$ ball next to $R(\&)$, Rock $R$ to $R$ side(7), Recover $L(8)(6: 00)$
Section 6: [41-48] R back $1 / 4$ L, Kick L, Bump back and forward, Step L, Drag R, L $1 / 4$ L, Step R
1-2-3 Step $R$ back $1 / 4 \mathrm{~L}(1)(3: 00)$, Kick $L$ forward(2), Step back on $L$ bumping $L$ hip back(3)
$4 \quad$ Recover forward on $R$ bumping $R$ hip forward(4)
5-6 Long step $L$ to $L$ side(5), Drag $R$ to $L$ taking weight on $R(6)$
7-8 Step L $1 / 4 \mathrm{~L}(7)(12: 00)$, Step $R$ to $R$ side(8)(12:00)
RESTART HERE ON WALL 1 AT 12:00 AND WALL 3 AT 6:00
Section 7: [49-56] L cross, Hold, R ball, L behind, Hold, R ball, L forward rock recover, L coaster
1-2\&3 Cross $L$ over R(1), Hold(2), Step $R$ ball to $R$ side(\&), Step $L$ behind $R(3)$
4\&5-6 Hold(4), Step R ball to R side(\&), Rock L forward(5), Recover R(6)
$7 \& 8 \quad$ Step $L$ back(7), Step $R$ beside $L(\&)$, Step $L$ forward(8)(12:00)
Section 8: [57-64] Point R forward and side, R behind, Point $L$, $L$ behind, $1 / 4$ R, Pivot $1 / 4 R$ with $L$
1-2-3 $\quad$ Point $R$ forward(1), Point $R$ to $R$ side(2), Step $R$ behind $L$ with a dip(3)
$4 \quad$ Point $L$ to $L$ side (4)
5-6-7 Step L behind $R$ with a dip(5), Step R $1 / 4 R(6)(3: 00)$, Step $L$ forward(7)
8
Pivot $1 / 4 \mathrm{R}$ (weight on R$)(8)(6: 00)$ )
BEGIN AGAIN
TAG: Dance tag on wall 2 after 64 counts (at 6:00) and on wall 6 after 64 counts (at 12:00).
Section T1: L ball, Rock R, Recover L, Cross R over L, Rock L, Recover R, Cross L over R, R point, R flick
\&1-2-3 Step on ball of $L(\&)$, Rock $R$ to $R$ side(1), Recover $L(2)$, Cross $R$ over $L(3)$

4-5-6 $\quad$ Rock $L$ to $L$ side(4), Recover $R(5)$, Cross $L$ over $R(6)$
7-8 Point $R$ to $R$ side(7), Flick $R$ behind $L(8)(6: 00)$
Section T2: Shuffle $1 / 4$ R, Pivot R $1 / 2$, Run x 3, Stomp, Hold
1\&2 Step R $1 / 4 R(1)(9: 00)$, Step $L$ together(\&), Step R forward(2)
3-4 Step L forward(3), Pivot $1 / 2 R$ (weight R)(4)(3:00)
5\&6-7-8 Run $1 / 4 \mathrm{R}$ in small arc (L,R,L)(5\&6), Stomp R slightly forward (7), Hold(8)(6:00)
Please do not alter this step sheet in any way.
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