Shine



Count: 32 Wall: 4 Level: Improver Choreographer: Annemaree Sleeth (AUS) - September 2015

Music: Shine - Years & Years : (Album: Communion)



Note to teachers: I have quickened my own music by +5%

OR you can use version Danny L Hearle Remix version which is even quicker

Intro from Heavy Beat is 16 start just before "I Remember " - Dance Rotates CCW

SECT 1 [1 - 8] STOMP R SIDE, HOLD, & SIDE, TOUCH, STOMP L SIDE, HOLD, &L SIDE, TOUCH

Step L Together, Step R Side . Touch L Together & 34

5 - 6Step Big Step/Stomp L Side, Hold

&78 Step L Side, Touch L Together (Snap Fingers on Touches)

SECT 2 [9 - 16] R CROSS SAMBA, L CROSS SAMBA, ROCK R, RECOVER 3/4 TRIPLE R

1 & 2	Cross R Over L, Ro	ock I Side R	Recover R (Arms)	out to sides on (Cross Sambas)
1 4 4		, on E Olac, I v		out to sides on t	Diodo Odilibadi

Cross L Over R, Rock R Side, Recover L * Change step for Restart) 3 & 4

5 - 6Rock R Forward, Recover L 7 & 8 3/4 turn R triple, R, L, R (9.00)

Tag & Restart happens on 5th wall & 14th wall f 12.00 Dance 12 counts

Dance Tag: R Cross Samba, L Cross, Touch R then Restart to front again

Details on End Of Sheet

SECT 3 [17 - 24] LSIDE, RECOVER, L CROSS SHUFFLE, R SIDE, RECOVER, R CROSS SHUFFLE (Travelling Forward)

1 – 2	Rock L Side	Recover R
1 – 2	LOCK FOIGE	. Recover R

3 & 4 Cross L Over R, Step R Side, Cross L Over R

5 - 6Rock R Side, Recover R

7 & 8 Cross R Over R, Step L Side, Cross R Over R

SECT 4 [25 - 32] L SIDE, RECOVER, L BACK SAILOR, R BACK SAILOR (SAILORS TRAVEL BACK) TOE 1/2 UNWIND

1 - 2Rock L Side, Recover R

3 & 4 Step L Back Behind R, Step R Side, Step L Side 5 & 6 Step R Back Behind L, Step L Side, Step R Side

7 - 8Touch Toe L Back Behind R, 1/2 unwind L, Drop L Heel 3.00

NOTE: Tag & Restart on 5th & 14th wall will look like this

(Alter Section 2)

SECT 2 [9 - 16] R CROSS SAMBA, L CROSS SAMBA,

1 & 2 Cross R Over L, Rock L Side, Recover R (Arms out to sides on Cross Sambas)

3 & 4 Cross L Over R, Rock R Side, Recover L * Change step for Restart)

TAG R CROSS SAMBA, L CROSS TOUCH

Cross R Over L, Rock L Side, Recover R 5 & 6

7 – 8 Cross L Over R, Touch R Together, Stomp R Side to end drag L up to R Arms In The Air

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