Move



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Shane McKeever (N.IRE) & Nicola Lafferty (UK) - September 2015

Music: Move - Luke Bryan



Intro: ☐32 Count Intro

[1-8]□Walk, Walk, Triple, Sweep, Cross, Back, Back, Cross Unwind ¾ Turn		
	1,2	Walk fwd RF, Walk fwd LF
	3&4	Step RF fwd, Close LF to RF, Step RF fwd as you sweep LF from front to back
	5&6	Cross RF over LF, Step back on LF, step back on RF (feet apart)
	7.8	Cross RF over LF, unwind a ¾ turn to L transferring weight to LF

[9-16]□Step, Ballchange x 2, Cross Stomp, Side Stomp, Sailor Step, Syncopated Weave to Slide

1	Step RF fwd
&2	Angling body to R diagonal, step ball of LF to L side, recover weight to RF
&3	Angling body to R diagonal, step ball of LF to L side, recover weight to RF
&	Squaring up to front, Stomp LF across RF
4	Stomp RF to R side
5&6	Cross LF behind RF, step RF to R side, Step LF in place
&7&	Cross RF behind LF, Step LF to L side, Cross RF over LF
8	Slide LF a big step to L side

[17-24]□□Hitch, Ball Cross, 2 x Walks with ½ Turn R, Rocks into Back Slide

1&2	Hitch R Knee, Step down on RF, Cross LF in front of RF
3,4	Making ½ curving turn over R shoulder to face 9.00, Walk RF, Walk LF
5&	Rock RF fwd, recover weight to LF
6&	Rock RF back, recover weight to LF
7&	Rock RF fwd, recover weight to LF
8	Slide RF a big step back (face 9.00)

[25-32]□Sweep x2, Behind, Side, Cross, Touch, Hitch, Turn, Step, Cross, Back, Together

1	Step LF back as you sweep RF from front to back
2	Step RF back as you sweep LF from front to back
3&4	Cross LF behind RF, Step RF to R side, Cross LF in front of RF
5&6	Touch RF to R side, Hitch R knee as you make a full turn L on LF, Step RF to R side
7&8	Cross LF in front of RF, Step RF back, Step LF beside RF