

# Don't Make Me

Count: 36

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK) - September 2015

Music: Don't Make Me Over - Dionne Warwick : (Single)



**Choreographers note:-** An ideal dance for those starting in the Intermediate level who have yet to savour the '&a' technique.

**Always remember -** 'The beat may reach your feet - but the rhythm should electrify your soul'.

**Dance starts ON count 19 of the intro (1 count prior to the vocals).**

## **S1: 2x Diag Fwd. Fwd Shuffle-Hold. 1/4 Side. 3/4 Fwd. Fwd Shuffle-Hold (12:00)**

- 1 – 2                with a heavy sway (hip push) – Step right diagonally forward right. Repeat with left.
- 3&a4               Step forward onto right, close left next to right, step slightly forward onto right – hold.
- 5 – 6               Turn ¼ right (3) & step left to left side. Turn ¾ right (12) & step forward onto right.
- 7&a8               Step forward onto left, close right next to left, step slightly forward onto left – hold.

## **S2: 1/4 Side. 1/4 Back Rock. Recover-Together-Fwd-Hold. 1/4 Side. 3/4 Fwd. Fwd Shuffle-Hold (6:00)**

- 9 – 10              Turn ¼ left (9) & step right to right side. Turn ¼ left (6) & rock left across back of right
- 11&a12            Recover onto right, close left next to right, (turning to face 6) step forward onto right – hold.
- 13 – 14            Turn ¼ right (9) & step left to left side. Turn ¾ right (6) & step forward onto right.
- 15&a16            Step forward onto left, close right next to left, step slightly forward onto left – hold.

**RESTART** □ **SHORT WALL 3: add the 2 count BRIDGE here – then restart on (new) WALL 4 (facing 12/home)**

**(BRIDGE: 1-Sway forward onto right. 2-Recover onto left)**

## **S3: Side. 1/2 Sway. Chasse-Hold. Cross Rock. Recover. 1/4 Sweep-Fwd-Hold (9:00)**

- 17 – 18            Step right to right side. Turn ½ (12) left and sway left to left side.
- 19&a20            Step right to right side, close left next to right, step right to right side – hold.
- 21 – 22            Cross rock left over right. Recover onto right.
- 23&a24            (23&) turning ¼ left (9) – Sweep left from front to back, step down onto left. (a24) Step slightly forward onto right – hold.

## **S4: Cross Rock. Recover. 1/4 Sweep-Fwd-Hold. Walk:L-R. 1/4 Side-1/4 Together-Back Touch-Hold (12:00)**

- 25 – 26            Cross rock left over right. Recover onto right.
- 27&a28            (27&) turning ¼ left (6) – Sweep left from front to back, step down onto left. (a28) Step slightly forward onto right – hold.
- 29 – 30            Walk forward: Left. Right
- 31&a32            Turn ¼ right (9) & step left to left side, turn ¼ right (12) & step right next to left, touch left toe backward-hold

## **S5: Step Fwd. 1/4 Side. 1/2 Side-Cross-Side-Back Cross Touch (3:00)**

- 33 – 34            Step forward onto left. Turn ¼ left (9) & step right to right side.
- 35&a36            Turn ½ left (3) & step left to left side, cross right over left, step left to left side - touching right toe across back of left (leaning upper body slightly to left)

**Dance Finish:** The dance will end on Count 12 of the 6th wall (facing 12) – just pose for last 2 counts.