## Might As Well

**Count: 32** 

Level: Intermediate

Choreographer: Katja Østerby (DK) - September 2015 Music: This Town Ain't a Town - Dallas Smith

Intro: 16 counts	
Touch, step together x2, rock fwd, shuffle back x2 $\Box\Box\Box\Box$	
1&2&	Touch R forward (1), step R beside L (&) touch L forward (2), step L beside R (&)
3-4	Rock R forward (3), recover onto L (4)
5&6	Step R back (5), step L next to R (&), step R back (6)
7&8	Step L back (7), step R next to L (&) step L back (8)
$\mathcal{V}_2$ , $\mathcal{V}_4$ , sailor step, behind, side, step fwd, step fwd, pivot $\mathcal{V}_2 \Box \Box \Box$	
1-2	$1/_2$ over R stepping forward onto R (1), $1/_4$ over R stepping L to L side (2)
3&4	Step R behind L (3), step L to L side (&), step R to R side (4)
5&6	Step L behind R (5), Step R To R Side (&), Step L Forward (6)
7-8	Step R forward (7), Pivot $\frac{1}{2}$ turn over L taking weight onto L (8)
Rock fwd, $1/4$ , point, $1/4$ sweep, samba step, weave, $\Box\Box\Box\Box$	
1-2	Rock R forward (1), recover onto L (2)
&3-4	$\frac{1}{4}$ over R stepping R to R side (&), point L to L side (3), $\frac{1}{4}$ over L stepping down onto L sweeping R (4)
5&6	Cross R over L (5), step L to L side (&), step R to R side (6)
7&8	Cross L over R (7), step R to R side (&), Cross L behind R (8) *R*
Side drag, fwd, step fwd, pivot $\mathcal{V}_2$ , step fwd, $\mathcal{V}_2$ , $\mathcal{V}_2$ , fwd $\Box\Box\Box\Box$	
1-2	Make a big step to R side (1), drag L beside R keeping weight on R (2)
3-4	Step L forward (3), Step R forward (4)
5-6	Pivot $\frac{1}{2}$ over L taking weight onto L (5), Step R forward (6)
7&8	1/2 over R stepping L back (7), $1/2$ over R stepping R forward (&), step forward on L (8)
*R*: Restart in wall 7 after 24 counts (you will be facing 9 O'Clock when you do the restart)	
Tag: 4 counts, Happens after wall 8: (you will be facing 6 O'Clock)	
Rocking chair	
1-2	Rock forward on R (1), Recover onto L (2)
3-4	Rock back on R (3), Recover onto L (4)
Ending (wall 11) do the first 24 counts of wall 11 (you will be facing 3 O'Clock) then: 1/4, drag	
1-2-3-4	1/4 over L stepping R back (1), drag L beside R (2-3-4)

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Wall: 4