

# A Dance For Evermore

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 0

Level: Phrased Intermediate

Choreographer: Elaine Collins (SCO) - September 2015

Music: Dance for Evermore - Si Cranstoun



**Easy Phrased (Verse = A and B, Chorus = C and B)**

Once you've heard this fab, upbeat song, the phrasing for verses and chorus is fairly obvious, so don't panic just give it a bash and enjoy!

**Seq: AB AB CC BB AB AB CC (8 count TAG) B AB CC BB to the end (or optional ending – see below)**

## Section A – 16 counts

**To Right Diagonal Step Forward, Close, Step Forward, Touch (Repeat to Left Diagonal)**

- 1,2 Step Right foot forward to Right diagonal, close Left foot to Right foot
- 3,4 Step Right foot forward to Right diagonal, tap Left foot to Right foot
- 5,6 Step Left foot forward to Left diagonal, close Right foot to Left foot
- 7,8 Step Left foot forward to Left diagonal, tap Right foot to Left foot

**Walk Back R, L, R, Kick Left, Walk Back L, R, L, Kick Right**

- 1,2,3,4 Step back Right, Step back Left, Step back Right, Kick Left forward
- 5,6,7,8 Step back Left, Step back Right, Step back Left, Kick Right forward

## Section B – 16 counts

**Rock Right Recover, Cross & Hold, Rock Left Recover, Cross & Hold**

- 1,2,3,4 Rock Right foot to Right side, Replace weight on to Left foot, Cross Right over Left and Hold
- 5,6,7,8 Rock Left foot to Left side, Replace weight on to Right foot, Cross Left over Right and Hold

**Rock Right Recover into a Weave to the Left with a 1/2 Turn Left**

- 1,2 Rock Right foot to Right side, Replace weight on to Left foot
- 3,4,5 Cross Right foot over Left, Step Left foot to Left side, Cross Right foot behind Left
- 6 Stepping Left foot to the Left make a ½ turn Left
- 7,8 Step Right foot next to Left foot, Step Left foot in place

## Section C – 32 counts

**Walk Forward R, L, R, Kick Left, Walk Back L, R, L, Right Out, Left Out, Right In**

- 1,2,3,4 Step forward Right, Step forward Left, Step forward Right, Kick Left forward
- 5,6,7 Step back Left, Step back Right, Step back Left
- & 8 & Step Right foot out to Right side, step Left foot out to Left side, Return Right foot to centre

**Walk Forward L, R, L, Kick Right, Walk Back R, L, R, Left Out, Right Out, Left In**

- 1,2,3,4 Step forward Left, Step forward Right, Step forward Left, Kick Right forward
- 5,6,7 Step back Right, Step back Left, Step back Right
- & 8 & Step Left foot out to Left side, step Right foot out to Right side, Return Left foot to centre

**Walk Forward R, L, R, Kick Left, Walk Back L, R, L, Right Out, Left Out, Right In**

- 1,2,3,4 Step forward Right, Step forward Left, Step forward Right, Kick Left forward
- 5,6,7 Step back Left, Step back Right, Step back Left
- & 8 & Step Right foot out to Right side, step Left foot out to Left side, Return Right foot to centre

**Walk Forward L, R, Forward Left Lockstep, ¼ Turn Left Paddle Step x 2**

- 1,2 Step forward Left, Step forward Right
- 3 & 4 Step forward Left foot, Lock Right foot behind Left, Step forward Left
- 5,6 Step Forward Right foot make a ¼ turn Left, Rock weight to Left foot

7,8                    Step Forward Right foot make a  $\frac{1}{4}$  turn Left, Rock weight to Left foot

**TAG: 8 count TAG is easy = dance the 1st 8 counts of section B**

**Optional ending dance Sec B from counts 1 – 7 & the next 1 – 3 then (&4& = making a 1/turn right, march Left, Right, Left)**

**Enjoy!**

**Choreographed by Elaine Collins (nee Douris)**

**Contact: comedancewithmeindundee@yahoo.co.uk - Mobile: 07878179867**

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