Count: 32
Wall: 2
Level: Intermediate
Choreographer: Annette Andresen (DK) - September 2015
Music: What Happened To Perfect - Lukas Graham


Intro: 32 counts on the word; 'use....' - No Tags - No Restarts
Note: To start the dance from wall 2 and so after add $1 / 4 \mathrm{~L}$ stepping into a $R$ basic NC
Sec.1: $\square$ Basic NC R, Basic NC L, Rolling 1 ½ R, Back rock recover
1-2 \& $\quad$ Step $R$ to $R$ (1), close $L$ behind $R$ (2), cross $R$ over $L$ (\&)
3-4 \& Step $L$ to $L$ (3), close $R$ behind $L$ (4), cross $L$ over $R(\&)$
5-6 \& $\quad$ Turn $1 / 4 \mathrm{R}$ step fw on $\mathrm{R}(5), 1 / 2$ turn $R$ step back on $L(6), 1 / 2$ turn $R$ step fw on $R(\&)$
7-8 \& $\quad 1 / 4 R$ step $L$ to $L$ side (7), rock $R$ behind $L$ (8), recover on $L(\&)-6.00$
Sec. 2: $\square 1 / 4$ R with sweep, $1 / 4$ diamond L, Mambo $1 / 2$ turn $L$, Full turn $L$
$1-2$ \& $\quad 1 / 4$ turn $R$ step fw on $R$ and make a sweep (1), cross $L$ over $R(2), 1 / 8$ turn $L$ step back on $R$ (\&) -7.30
3-4 \& $\quad$ Step $L$ to side (3), step $R$ behind $L$ (4), $1 / 8$ turn $L$ step fw on $L(\&)-6.00$
5-6 \& step fw on $R(5)$, Rock fw on $L(6)$, recover $R(\&)$
7-8 \& $\quad 1 / 2$ turn $L$ step fw on $L(7), 1 / 2$ turn $L$ step back on $R(8), 1 / 2$ turn $L$ step fw $L(\&)-12.00$
Sec 3: $\square 1 / 4$ turn $L$ into a basic $N C, 1 / 4 L$, run run run $1 / 4 L, 1 / 4 R, 1 / 2$ turn $R$, step fw $L, R$ Mambo
1-2 \& $\quad 1 / 4$ turn $L$ step $R$ to side (1), close $L$ behind $R(2)$, cross $R$ over $L$ (\&)
3-4 \&5 $\quad 1 / 4 L$ step fw on $L(3)$, run $R(4), L(\&) R(5)$ into a $1 / 4$ circle, -3.00
6 \& $7 \quad 1 / 4$ turn $R$ step back on $L(6), 1 / 2$ turn $L$ step fw on $R(\&)$, step fw $L(7)$
8\& Rock fw on $R(8)$, recover $L(\&)-12.00$
Sec. 4: $\square$ Step back on $R$ (long step) and drag $L$ foot to $R$, $L$ back rock recover, Basic $N C$ to $L, 1 / 4 R$, step $1 / 2$ turn $R$ step, full turn $L$
1-2 \& $\quad$ Take a long step back on $R$ and drag $L$ to $R(1)$, rock back on $L$ (2), recover on $R(\&)$
3-4 \& Step $L$ to side (3), close $R$ foot behind $L$ (4), cross $L$ over $R(\&)$
$5-6 \& \quad 1 / 4 R$ step fw on $R(5)$, step fw on $L(6)$, pivot $1 / 2 R(\&)$
7-8 \& Step fw on $L$ (7), $1 / 2$ turn $L$ step back on $R(8), 1 / 2$ turn $L$ step fw on $L(\&)-9.00$
The dance ends on count 1 in sec. 4 dragging $L$ foot to $R$, facing $12.00 \square$
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