Naked Love



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Val O'Connor (UK) - September 2015

Music: Naked Love - Adam Lambert : (Album: Trespassing)



Intro: 32 Counts (18 Secs Approx)

S1: OUT R L AND TOGETHER STEP FORWARD L R, TWIST HEELS R L, R KICK BALL CROSS

1-2-&3-4 Step R to R side, step L to L side, (&) step back R, step L next to R, step forward R
 5-6 Twist both heels R as make ¼ L turn, twist both heels L as make a ¼ R turn (12 o'clock)

7&8 Kick R foot forward, (&) step down on R, cross L over R

S2: STEP R TO R DIAGONAL , TOUCH L NEXT TO IT, L KICK BALL CROSS TO L DIAGONAL, $\frac{1}{4}$ R, $\frac{1}{4}$ R CHASSE, POINT L

1-2-3&4 Step forward R to R diagonal, touch L next to R, kick L to L diagonal, (&) step down on L, cross R over L

5-6&7-8 Turn $\frac{1}{4}$ R stepping back on L, $\frac{1}{4}$ R step R to R side, (&) step L next to R, step R to R side,

point L to L side (6 o'clock)

S3: 1/4 L, HITCH L, L COASTER CROSS, R SIDE CROSS L, R SCISSOR CROSS

1-2-3&4 Turn ¼ L keeping weight on R(L pointing forward), hitch L, step back on L (&) step R next to L, cross L over R, (3 0'clock)

5-6-7&8 Step R to R side, cross L over R, step R to R side, (&) step L next to R, cross R over L

S4: SIDE L TOUCH R, 1/4 L TOUCH L, 1/4 L TOUCH R, STEP FORWARD AND STEP OUT R L

1-2-3-4 Step L to L side, touch R next to L, ¼ L stepping R to R side, touch L next to R, (12 o'clock)
5-6-7-8 Turn ¼ L stepping L to L side, touch R next to L, step forward R to R side, step forward L to L side (9)

(OPTION: clap hands at the same time as doing toe touches)

S5: JUMP BACK RL, R KNEE IN OUT KICK, R ROCK BACK, R CHASSE 1/4 R

&1-2-3-4 (&1) Jump back and step out RL, turn R knee in towards L, turn R knee out, kick R to R diagonal

5-6-7&8 Rock back on R, recover weight on L, step R to R side, (&) step L next to R, 1/4 R stepping forward R (12)

S6: STEP L 1/2 R, L LOCK STEP, R AND L SIDE ROCKS

1-2-3-4& Step forward on L, ½ R stepping forward on R, step forward on L, cross R behind L,(&) step forward L (6)

5-6&-7-8& Rock R to R side, recover on L, (&) step R next to L, rock L to L side, recover onto R, (&) step L next to R

S7: STEP FORWARD R, TAP L BEHIND, UNWIND ½ L, KICK L, L COASTER STEP, SKATE RL

1-2-3-4 Step forward on R, tap L behind R, unwind ½ L keeping weight on R, kick L forward (12)

5&6-7-8 Step back on L, (&) step back R next to L, step forward on L, skate forward R to R side, skate forward L To L side

S8: AND STEP FORWARD L R, L TOUCH AND R HEEL, AND STEP FORWARD L, 3 PADDLES 1/2 LEFT

&1-2 (&) Step R next to L, walk forward L R

3&4&5 Touch L toe behind R, (&) step down on L, dig R heel forward, (&) step down on R, step

forward L

6-7-8 $\frac{1}{2}$ L paddle turn by pointing R toe to R side 3 times as you turn $\frac{1}{2}$ L (weight remains on L) (

6 o'clock)

END OF DANCE - (NO TAGS OR RESTARTS)

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