

Carry Out (帶出場) (zh)

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jamie Marshall (USA) - 2010年03月

Music: Carry Out (feat. Justin Timberlake) - Timbaland



前奏 : Intro: 64 counts (29 secs) Start on Main Vocals (Total Song Duration 3m 42s)

- 第一段 Press, R Swivet, Center, Press, L Swivet, Center, Coaster Step, Kick, Step, Step 壓, 右旋轉, 轉回, 壓, 左旋轉, 轉回, 海岸步, 踢 踏 踏**
- 1&2 Press R forward (1), Swivel R toe to R, L heel to L (&), Return to center, taking weight on R (2) 右足前壓踏, 右足趾轉向右, 轉回重心在右足
- 3&4 Press L forward (3), Swivel L toe to L, R heel to R (&), Return to center, leaving weight on R (4) 左足前壓踏, 左足趾轉向左, 轉回重心在右足
- 5&6 Step L back (5), Step R next to L (&), Step L forward (6) 左足後踏, 右足併踏, 左足前踏
- 7&8 Kick R forward (7), Step R next to L (&), Step L forward (small step forward) (8) (12:00) 右足前踢, 右足併踏, 左足略前踏(面向12點鐘)
- 第二段 Knee Pops, Turning ¼ R, Sailor Step, Weave 彈膝右1/4, 水手步, 藤步**
- &9 Begin ¼ turn to R, raising heels as popping knees out (&), Drop heels (9) 右轉雙足踵抬彈膝, 雙足踵踏
extend R arm as move hand down and up, like riding a motorcycle (for fun) 右手伸出像在騎摩托車
- &10 Repeat 同&9
- &11 Repeat 同&9
- &12 Repeat 同&9
(completing the ¼ turn to R (weight on L) (12) (3:00)
四次同樣動作剛好右轉90度(重心在左足)(面向3點鐘)
- *Option: Keeping legs stiff, do robot turn, sliding feet on floor to make turn.)
雙腿保持僵硬, 像機器人雙腳在地板上滑著轉動
- 13&14 Cross R behind L (13), Step L to L (&), Step R to R (14) 右足於左足後交叉踏, 左足左踏, 右足右踏
- 15&16 Cross L behind R (15), Step R to R (&), Cross L over R (16) (3:00)
左足於右足後交叉踏, 右足右踏, 左足於右足前交叉踏(面向3點鐘)
- 第三段 Point R To R, Turn ¼ R, Extending L Toe Back, Heel, Heel, Press, Hold, Press, Hold 右足右點, 右1/4, 左趾後, 踵收踵收, 壓, 候, 壓, 候**
- 17&18 Lower upper body, as point R to R (17), Turn ¼ R, stepping R next to L (&), Extend L toe back (18) (6:00)
身體略彎右足右點, 右轉90度右足併踏, 左足趾後點(面向6點鐘)
- 19& Raising upper body, extend L heel forward (19), Step L next to R (&)
站直左足踵前點, 左足併踏
- 20& Extend R heel forward (20), Step R next to L (&)
右足踵前點, 右足併踏
- 21,22 Slightly bending forward, press L forward (21), Hold (22)
左足前壓踏略彎, 候
- &23,24 Step L next to R (&) Press R forward (23), Hold (24)
左足併踏, 右足壓踏, 候
- & Step R next to L (&) (6:00) 右足併踏(面向6點鐘)

第四段 **Rock, Recover, ½ Turning Triple, ½ Turning Triple, Coaster Step**
下沉 回復, 小三步轉, 小三步轉, 海岸步

- 25,26 Rock L forward (25), Recover onto R (26) 左足前下沉, 右足回復
- 27&28 Turning ½ L, step L forward (27), Step R next to L (&), Step L forward (28) (12:00) 左轉180度左足前踏, 右足併踏, 左足前踏(面向12點鐘)
- 29&30 Turning ½ L, step R back (29), Step L next to R (&), Step R back (30)
左轉180度右足後踏, 左足併踏, 右足後踏
- 31&32 Step L back (31), Step R next to L (&), Step L forward (32)
左足後踏, 右足併踏, 左足前踏

第五段 **Out, Out, In, In, Touch Back, Turn ½ R, Kick, Step, Touch (Dance on first 4 walls only) 大大小小, 後點 右轉, 踢 踏 點(這一段只跳帶前四面牆)**

- 33,34 Step R out to R (33), Step L out to I (34) 右足右踏, 左足左踏
- 35,36 Step R in to center (35), Step L in next to R (36)
右足回踏, 左足併踏
- 37,38 Touch R toe back (37), Pivot ½ R, taking weight on R (38)
右足趾後點, 右軸轉180度重心在右足
- 39&40 Kick L forward (39), Step L next to R (&), Touch R next to L (40)
左足前踢, 左足併踏, 右足併點
- Styling: On Walls #1 & #3, please Kick, Step, Touch, with pelvic thrusts.
第一面牆及第三面牆最後踢, 踏, 點要帶推臀

第六段 **Out, Out, In, In, Touch Back, Turn ½ R, Kick, Step, Touch (Dance on first 4 walls only) 大大小小, 後點 右轉, 踢 踏 點(這一段只跳帶前四面牆)**

- 41,42 Step R out to R (41), Step L out to I (42) 右足右踏, 左足左踏
- 43,44 Step R in to center (43), Step L in next to R (44)
右足回踏, 左足併踏
- 45,46 Touch R toe back (45), Pivot ½ R, taking weight on R (46)
右足趾後點, 右軸轉180度重心在右足
- 47&48 Kick L forward (47), Step L next to R (&), Touch R next to L (48)
左足前踢, 左足併踏, 右足併點
- Styling: On Walls #1 & #3, please Kick, Step, Touch, with pelvic thrusts.
第一面牆及第三面牆最後踢, 踏, 點要帶推臀
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