

# Rescue

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Roosamekto Mamek (INA) - October 2015

Music: Rescue - Yuna



## Intro: 16 count

### S1: DIAGONALLY FORWARD LOCK STEP, JAZZ BOX, CROSS SHUFFLE

- 1&2 Step R diagonally forward – Lock L behind R – Step R diagonally forward
- 3&4 Step L diagonally forward – Lock R behind L – Step L diagonally forward
- 5-7 Cross R over L – Step L back – Step R to side
- 8&1 Cross L over R – Step R to side – Cross L over R

### S2: TURN 3/4 LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD LOCK SHUFFLE, TOUCH

- 2-3 Turn ¼ left step R back – Turn ½ left step L forward
- 4&5 Step R forward – Lock L behind R – Step R forward
- 6-7 Step L forward – Turn ½ right (weight on R)
- 8&1& Step L forward – Lock R behind L – Step L forward – Touch R beside L

### S3: SYNCOPATED SIDE TOUCH, SIDE CHASSE, TOUCH, SYNCOPATED SIDE TOUCH, SIDE CHASSE

- 2&3& Step R to side – Touch L beside R – Step L to side – Touch R beside L
- 4&5& Step R to side – Step L together – Step R to side – Touch L beside R
- 6&7& Step L to side – Touch R beside L – Step R to side – Touch L beside R
- 8&1 Step L to side – Step R together – Step L to side

### S4: ROCK BEHIND, RECOVER, SIDE STEP, CROSS OVER, TURN 1/4 RIGHT, SAILOR TURN 1/4 RIGHT

- 2&3 Rock R behind L – Recover on L – Step R to side
- 4&5 Rock L behind R – Recover on R – Step L to side
- 6-7 Cross R over L – Turn ¼ right step L back
- 8&1 Cross R behind L – Turn ¼ right step L to side – Step R to side

### S5: CROSS ROCK, RECOVER, SIDE STEP, SWAYS

- 2&3 Cross/Rock L over R – Recover on R – Step L to side
- 4&5 Cross/Rock R over L – Recover on L – Step R to side
- 6-8 Sway to left – Sway to right – Sway to left

### S6: JAZZ BOX TURN 1/4 RIGHT, SIDE MAMBO

- 1-4 Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R
- 5&6 Rock R to side – Recover on L – Step R together
- 7&8 Rock L to side – Recover on R – Step L together

### S7: VAUDEVILLE STEPS, SIDE STEP, RECOVER, CROSS SHUFFLE

- &1&2 Step R to side – Touch L toes diagonally forward – Step L beside R – Cross R over L
- &3&4 Step L to side – Touch R toes diagonally forward – Step R beside L – Cross L over R
- 5-6 Step R to side – Recover on L
- 7&8 Cross R over L – Step L to side – Cross R over L

### S8: SHUFFLE TURN 1/4 LEFT, FORWARD, PIVOT TURN 1/2 LEFT, SIDE CHASSE, BEHIND, SIDE, CROSS

- 1&2 Turn ¼ left step L forward – Step R together – Step L forward
- 3-4 Step R forward – Turn ½ left (weight on L)
- 5&6 Step R to side – Step L together – Step R to side

7&8

Cross L behind R – Step R to side – Cross L over R

**REPEAT**

**TAG: End of wall 2 (Facing 06:00). Do these 8 counts TAG, You will start wall 3 facing 03:00**

**TURN 1/4 LEFT, SIDE STEP, SWAY R-L, JAZZ BOX**

1-4

Turn ¼ left step R back – Step L to side – Sway to right – Sway to left

5-8

Cross R over L – Step L back – Step R to side – Step L forward

**I dedicated this dance to all of my friends from Malaysia.**

**For Song & Step Sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**

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