

# Don't Make Ball Jumps

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Ronald "RONNIE" Grabs (DE) - September 2015

Music: Jump the Gun - Ann Sophie



## **S1: SLOW FWD. PRISSY WALKS w. HOLDS / JAZZ BOX 1/4 TURN R**

- 1-2 cross step right foot in front of left and hold position,
- 3-4 cross step left foot in front of right and hold position,
- 5,6,7,8 cross step right foot in front of left, step left foot back, turn 1/4 right (3:00) stepping right foot to side, cross step left foot in front of right,

## **S2: SLOW FWD. PRISSY WALKS w. HOLDS / JAZZ BOX 1/4 TURN R**

- 1-2 cross step right foot in front of left and hold position,
- 3-4 cross step left foot in front of right and hold position,
- 5,6,7,8 cross step right foot in front of left, step left foot back, turn 1/4 right (6:00) stepping right foot to side, cross step left foot in front of right,

## **S3: SIDE-BEHIND-SIDE-CROSS / FWD. SWEEP-CROSS / SIDE-HOLD**

- 1,2,3,4 step right foot to side, cross step left foot behind right, step right foot to side, cross step left foot in front of right,
- 5-6 sweep right foot forward and cross step right foot in front of left,
- 7-8 step left foot to side and hold position,

## **S4: BALL-SIDE-TOUCH / SIDE TOUCH / FWD. STEP-TOUCH / BACK SWIVEL WALKS**

- &1-2 ball step right foot next to left, step left foot to side, touch right toe next to left foot,
- 3,4 step right foot to side, touch left toe next to right foot,
- 5,6 step left foot forward, touch right toe behind left foot,
- 7,8 swivel walk back on right foot, swivel walk back on left foot,

## **S5: BACK & BODY ROLL / BALL-BACK & BODY ROLL / BALL-BACK ROCK / 1/4 L FWD. SWEEP**

- 1-2 touch right foot back and make a body roll back-down and change weight on right foot,
- &3-4 ball step left foot next to right, touch right foot back and make a body roll back-down and change weight on right foot,
- &5,6 ball step left foot next to right, rock right foot back, recover weight forward on left foot,
- 7-8 turn 1/4 left (3:00) sweeping right foot forward and cross step in front of left foot,

## **S6: SIDE & BODY ROLL / BALL-SIDE & BODY ROLL / &-SIDE ROCK / SAILOR 1/4 TURN L**

- 1-2 touch left foot to side and make a body roll left-down and change weight on left foot,
- &3-4 ball step right foot next to left, touch left foot to side and make a body roll left-down and change weight on left foot,
- &5,6 ball step right foot next to left, rock left foot to side, recover weight on right foot,
- 7&8 cross step left foot behind right, turn 1/4 L stepping right foot next to left, step left foot forward,

## **S7: FWD. ROCK / BACK BALL-TOUCH-BALL / FWD. WALK-WALK / DIAG. FWD. POINT-HOLD**

- 1,2 rock right foot forward, recover weight back on left foot,
- &3-4 ball step back on right foot, toe touch left foot slightly forward and hold position,
- & ball step left foot next to right,

**Restart: In wall 5 dance until here and restart with face 12:00.**

- 5,6 step right foot forward, step left foot forward,
- 7-8 toe touch right foot diagonally forward and right and hold position,

## **S8: 1/4 L BACK / COASTER STEP / KICK-BALL-STEP / STEP-1/4 PIVOT L**

- 1-2 turn 1/4 left (9:00) and change weight on to right foot, ONLY slow release right foot from the floor (no kick or hitch!),
- 3&4 step left foot back, ball step right foot next to left, step left foot forward,
- 5&6 kick right foot forward, ball step right foot slightly back, step left foot forward,
- 7,8 step right foot forward, turn 1/4 to left (6:00) and step left foot in place,

## **REPEAT**

**TAG: After the 2nd wall dance the follow 8 Counts:**

### **CROSS-SIDE-BEHIND / BACK SWEEP / BEHIND-SIDE-CROSS / FWD. SWEEP**

- 1,2,3 cross step right foot in front of left, step left foot to side, cross step right foot behind left,
- 4 sweep left foot back and behind right foot,
- 5,6,7 cross step left foot behind right, step right foot to side, cross step left foot in front of right,
- 8 sweep right foot forward,

**RESTART: In wall 5 dance until count 52 and Restart with face 12:00.**

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