

# Greater Is He

Count: 48

Wall: 1

Level: Beginner

Choreographer: Pat Margarita (USA) - September 2015

Music: Greater - MercyMe



Intro: 16 counts

**S1: Brush, Forward, Brush Back Triple in Place,( Right side and Left side)**

- 1-2 Brush right toe forward, Brush right toe back
- 3&4 Triple in right in place (right, left, right)
- 5-6 Brush left toe forward, Brush left toe back
- 7&8 Triple left in place (left, right, left)

**S2: Hop to Right, Triple, in place Hop to Left, Triple in place (repeat)**

- 1&2 Hop to right, step left, right in place YES
- 3&4 Hop left to left, step right, left in place
- 5&6 Hop right to right, step left, right in place
- 7&8 Hop left to left, step right, left in place

**S3: ¼ Right, Hitch Left, ¼ Right, Hitch Right ¼ Left, Hitch Left, ¼ Left, Hitch Right**

- 1-4 Step right ¼ to right, hitch up left knee, Step left forward ,1/4 turn right hitching right knee up  
**(Raise hands on hitches, drop on step)**
- 5-8 Step right forward, ¼ turn left hitching left knee up, Step left forward, ¼ turn left hitching right knee up

**(Raise hands up on hitches, down on step)**

**S4: Rock, Recover, Coaster, (right side, Left side)**

- 1-2 Rock forward onto right, recover back onto left
- 3&4 Step back on right, Step left beside right, Step forward onto right
- 5-6 Rock forward onto left, recover back onto right
- 7&8 Step back onto left, Step right beside left, step left forward

**S5: Diagonal Forward Walk Touch, Diagonal Walk Back Touch**

- 1-4 Walk forward on diagonal 45%, right, left, right, touch left beside right  
**(Raise hands up swaying them right to left on each step)**
- 5-8 Walk back on diagonal, left, right, left, touch right beside left face forward  
**(Raise hands up swaying them right to left on the each step)**

**S6: Diagonal Forward Walk, Touch, Diagonal Walk Back, Touch**

- 1-4 Walk forward, on right diagonal 45% left, right, touch left (raise hands up swaying them right to left on each step)
- 5-8 Walk back left, right, left, touch right face forward (raise hands up swaying them right to left on each step)

**TAG: ON WALL 5 REPEAT SECTIONS - 5 AND - 6**