Believe



Count: 80 Wall: 1 Level: Phrased Intermediate

Choreographer: Gold River (IT) - September 2015

Music: As If - Sara Evans



Sequence: A, A (MIRROR) B, TAG, Tag from count 9 to 16, A, B, Tag from count 1 to 8, C, Tag from count 9 to 16, A from count 1 to 16, B, B, Tag from count 1 to 8 (2 times), Tag from count 9 to 16 (4 times)

PART A (32 Counts)

A1: Right Vine, Left Vine

1-2-3-4 Right to right, left behind, right to right, left over right 5-6-7-8 Right behind, left to left, right over left, left to left

A2: Swivel, Kick, Heel Spin, Stomp Twice

9-10-11-12 Swivel both heels to left turning 1\4 to right, right kick forward, right down, weight on right

heel

13-14-15-16 Left knee up & turn 3\4 to left, left down, right stomp, left stomp

A3: Swivel, Scaff Twice

17-18-19-20 Right knee up & swivel left toe to right, left heel to right, left toe to right, right down

21-22-23-24 Left hell tap forward, left down, right hell tap forward, right down

A4: Pivot Twice, Kick Twice, Rock Back Jump

25-26-27-28 Turn 1\2 to left & flick left behind, left down, turn 1\2 to left & flick right behind, right down 29&30-31&32& left kick forward, left down, right kick, right rock back, jump on left forward, right together, right stomp

PART A (MIRROR)

AM1: Left Vine, Right Vine

1-2-3-4 Left to left, right behind, left to right, right over right 5-6-7-8 left behind, right to right, left over right, right to right

AM2: Swivel, Kick, Heel Spin, Stomp Twice

9-10-11-12 Swivel both heels to right turning 1\4 to left, left kick forward, left down, weight on left heel

13-14-15-16 Right knee up & turn 3\4 to right, right down, left stomp, right stomp

AM3: Swivel, Scaff Twice

17-18-19-20 Left knee up & swivel right toe to left, right heel to left, right toe to left, left down

21-22-23-24 right hell tap forward, right down, left hell tap forward, left down

AM4: Pivot Twice, Kick Twice, Rock Back Jump

25-26-27-28 Turn 1\2 to right & flick right behind, right down, turn 1\2 to right & flick left behind, left down 29&30-31& right kick forward, right down, left kick, left rock back, jump on right forward, left together

PART B (16 Counts)

B1: Rock, Pivot x4, Kick Twice, Step Twice, Rock & Cross

1& Right rock to side, right knee up & turn 1\2 to right (weight on left heel),

2& Right down, left knee up & turn 1\2 to right (weight on right heel)

3& left down, right knee up & turn 1\2 to right (weight on left heel)

4& Right down, left knee up & turn 1\2 to right (weight on right heel)

5& Left down, right kick forward

6& Right kick to side, right to right

7& Left behind, right rock to side

B2: Rock, Pivot x4, Kick Twice, Step Twice, Rock & Cross

9&	Left rock to side, left knee up & turn 1\2 to left (weight on right heel),
10&	Left down, right knee up & turn 1\2 to left (weight on left heel)
11&	Right down, left knee up & turn 1\2 to left (weight on right heel)
12&	Left down, right knee up & turn 1\2 to left (weight on left heel)
13&	Right down, left kick forward
14&	Left kick to side. left to right

14& Left kick to side, left to right
15& Right behind, left rock to side

16& Recover, left over left

TAG (16 Counts)

Touch x4

1-2-3-4	Right toe touch forward, hell down, left toe touch forward, hell down
5-6-7-8	Right toe touch backward, hell down, left toe touch to side, left over right

Touch & Cross, Touch Twice

9-10-11-12	Right toe touch to side, right behind, left toe touch to side, left behind
13-14-15-16	Right heel touch forward, toe down, left heel touch forward, toe down

PART C (32 Counts)

C1: Hell & Toe Touch, Step & Kick, Step & Touch, Step & Kick

1-2-3-4	Right heel touch forward, right toe touch, right step forward, left kick
5-6-7-8	Left step back, right toe touch to side, right step behind, left kick to side

C2: Step & Touch, Step & Scaff, Jazz Box

9-10-11-12	Left over right, right toe touch to side, right over left, left hell tap forward
13-14-15-16	Left over right, right step back, left together, right stomp

C3: Hell & Toe Touch, Step & Kick, Step & Touch, Step & Kick

17-18-19-20	Right heel touch forward, right toe touch, right step forward, left kick
21-22-23-24	Left step back, right toe touch to side, right step behind, left kick to side

C4: Step & Touch, Step & Scaff, Jazz Box

25-26-27-28	Left over right, right toe touch to side, right over left, left hell tap forward
29-30-31-32	Left over right, right step back, left together, right stomp