Oh Baby Don't Go



Count: 64 Wall: 2 Level: Improver

Choreographer: Karen Hadley (UK) - August 2015

Music: Baby Don't Go - Dwight Yoakam & Sheryl Crow



(Available on iTunes and other download sites taken from "Under The Covers" or "The Reprise Album Collections"

both by Dwight Yoakam) - Split Floor Suggestion: - County Line Cha Cha

#40 Count Intro

S1: LEFT TOE STRUT, RIGHT KICK BALL-STEP, RIGHT JAZZ BOX CROSS

- 1 2 Touch Left toe forward, drop Left heel (taking weight on to Left).
- 3 & 4 Kick Right forward, step ball of Right beside Left, step forward on Left.
- 5 8 Cross step Right over Left, step back on Left, step Right to Right side, cross step Left over

Right.

S2: CHASSE RIGHT, LEFT BACK ROCK, LEFT SIDE, TOUCH, RIGHT SIDE, TOUCH

- 1 & 2 Step Right to Right side, step Left beside Right, step Right to Right side.
- 3 4 Rock back on Left behind Right, recover weight on to Right in place.
- 5 6 Step Left to Left side, touch Right beside Left.
- 7 8 Step Right to Right side, touch Left beside Right.

S3: FIGURE OF EIGHT GRAPEVINE

- 1 2 Step Left to Left side, cross step Right behind Left.
- 3 4 Step Left ¼ turn Left, step forward on Right.
- 5 6 On ball of Left pivot ½ turn Left, make ¼ turn Left stepping Right to Right side.
- 7 8 Cross step Left behind Right, step Right ¼ turn Right. (3:00)

S4: LEFT FORWARD ROCK, SHUFFLE ½ TURN LEFT, SHUFFLE ½ TURN LEFT, COASTER STEP

- 1 2 Rock forward on Left, recover weight on to Right in place.
- 3 & 4 Shuffle ½ turn Left, stepping: Left, Right, Left.
- 4 & 6 Shuffle ½ turn Left, stepping: Right, Left, Right.
- 7 & 8 Step back on Left, step Right beside Left, step forward on Left. (3:00)

Alternative option for counts 3 – 6: - Shuffle back Left, shuffle back Right.

S5: WALK, WALK, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE ROCK, CROSS.

- 1 2 Step forward on Right, step forward on Left.
- &3 4 Rock Right to Right side, recover weight on to Left in place, cross step Right over Left.
- 5 6 Step Left to Left side, cross step Right behind Left.
- &7 8 Rock Left to Left side, recover weight on to Right in place, cross step Left over Right.

S6: SIDE, HOLD (CLAP), CLOSE, SIDE, TOUCH (CLAP), ROLLING VINE LEFT, CHASSE LEFT.

- 1 2 Step Right to Right side, hold & clap.
- &3 4 Step Left beside Right, step Right to Right side, touch Left beside Right & clap.
- 5 6 Step Left ¼ turn Left, on ball of Left make ½ turn Left stepping back on Right.
- 7 & 8 On ball of Right turn ¼ Left stepping Left to Left side, step Right beside Left, step Left to Left side. (3:00)

Alternative option for counts 5 – 8: - Step Left to Left side, cross step Right behind Left, chasse to Left.

S7: CROSS, SIDE, SAILOR 1/4 RIGHT, STEP, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE FORWARD

1 – 2 Cross step Right over Left, step Left to Left side.

3 & 4 Step Right behind Left, step Left to Left side starting to make ¼ turn Right, complete ¼ turn Right stepping forward on Right.

* Restart here on walls 2 & 4.

5 – 6 Step forward on Left, pivot ½ turn Right (taking weight on Right).

7 & 8 Step forward on Left, step Right beside Left, step forward on Left. (12:00)

S8: STEP, PIVOT ½ TURN LEFT, FULL TURN LEFT, RIGHT FORWARD ROCK, COASTER STEP

1-2 Step forward on Right, pivot $\frac{1}{2}$ turn Left (taking weight on Left).

3 – 4 Pivot ½ turn Left stepping back on Right, pivot ½ turn Left stepping forward on Left.

5 – 6 Rock forward on Right, recover weight on to Left in place.

7 & 8 Step back on Right, step Left beside Right, step forward on Right. (6:00)

Alternative option for counts 3 – 4: - Walk forward Right, Left.

Begin Again & Enjoy