

The Everly Medley

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Tina Argyle (UK) - September 2015

Music: The Everly Medley - Alan Gregory



Music available as free download from www.alangregory.me.uk

Count In : 16 counts - start with vocals

S1: Monterey ¼ Turn Right The Left

- 1 - 2 Point right toe to right side, make ¼ turn right stepping right at side of left taking weight (3 o'clock)
- 3 - 4 Point left toe to left side, touch left at side of right
- 5 - 6 Point left toe to left side, make ¼ turn left stepping left at side of right taking weight (12 o'clock)
- 7 - 8 Point right toe to right side, touch right at side of left

**** Tag & re-start here wall 7 ****

S2: Right Side Touch, Tap Out, In, Left Side Touch, Tap Out, In

- 1 - 2 Step right to right side, touch left at side of right
- 3 - 4 Touch left toe to left side, touch left at side of right
- 5 - 6 Step left to left side, touch right at side of right
- 7 - 8 Touch right toe to right side, touch right at side of left

S3: Side Strut, Cross Strut, Rock ¼ Turn Fwd. Toe Strut, Hold

- 1 - 2 Touch right toe to right side, drop right heel taking weight
- 3 - 4 Touch left toe across right, drop left heel taking weight
- 5 - 6 Rock right to right side, make ¼ turn left recovering eight fwd onto left (9 o'clock)
- 7 - 8 Touch right toe forward, drop right heel taking weight

S4: Toe Strut Fwd x 2. Mambo Fwd. ½ Turn Toe Strut

- 1 - 2 Touch left toe forward, drop left heel taking weight
- 3 - 4 Touch right toe forward, drop right heel taking weight
- 5 - 6 Rock left forward, recover weight onto right
- 7 - 8 Make ½ turn left touching left toe fwd, drop left heel taking weight (3 o'clock)

S5: Right Weave, Side Rock, Cross, Hold.

- 1 - 4 Step right to right, cross left behind right, step right to right side, cross left over right
- 5 - 6 Rock right to right side, recover weight onto left
- 7 - 8 Cross right over left, Hold

S6: Left Weave, Side, Hold, Rock Back, Recover

- 1 - 4 Step left to left, cross right behind left, step left to left side, cross right over left
- 5 - 6 Step left to left side, hold
- 7 - 8 Rock right behind left, recover weight onto left

S7: Side, Together Forward, Hold. Left Chasse, Hold

- 1 - 2 Step right to right side, close left at side of right
- 3 - 4 Step forward right, hold
- 5 - 6 Step left to left side, close right at side of left
- 7 - 8 Step left to left side, hold

S8: Sailor ¼ Turn, Step Together, Right Rocking Chair

- 1 - 2 Sweep right leg behind left, make $\frac{1}{4}$ turn right stepping left in place
- 3 - 4 step forward right, step left at side of right
- 5 - 6 Rock forward right, recover weight onto left
- 7 - 8 Rock back right, recover weight onto left

TAG: During wall 7 (facing 12 o'clock) at the end of section 1 step together with right, then stomp left forward with hands out to the sides on count 1 hold counts 2,3,4 then re start with music.

ENDING - Wall 10 facing 12 o'clock after the toe struts in section 3 stay facing front for a side rock cross hold.

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