

# Waiting Tables

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maria Hennings Hunt (UK) - October 2015

Music: Waiting Tables - Don Henley : (CD: Cass Country)



**Intro: 16 counts – starts with vocals**

## **S1: CROSS ROCK, SIDE ROCK, BACK ROCK, SHUFFLE 1/2 TURN L**

- 1-2 Cross rock Right Foot (RF) over Left Foot (LF), recover weight LF
- 3-4 Rock RF to side, recover weight LF
- 5-6 Rock RF back, recover weight LF
- 7&8 Step RF fwd, close LF to RF turning 1/4 left, step RF back turning 1/4 left (6:00)

## **S2: BACK ROCK, STEP 1/2 TURN R (STEPPING RF TO SIDE), WEAVE 1/4 TURN R**

- 1-2 Rock back on LF, recover weight RF
- 3-4 Step forward on LF, turning 1/2 to right step RF to side
- 5-6 Cross LF over RF, step RF to side
- 7-8 Step LF behind RF, step RF 1/4 turn to right (3:00)

## **S3: STEP 1/4 TURN R, CROSS SHUFFLE, SIDE ROCK, R SAILOR STEP**

- 1-2 Step LF forward, pivot 1/4 turn R
- 3&4 Cross LF over RF, step RF to side, cross LF over RF
- 5-6 Rock RF out to side, recover weight LF
- 7&8 Sweep RF behind LF, step LF to side, recover weight on RF (6:00)

## **S4: L SAILOR STEP, BEHIND UNWIND 1/2 TURN R, L JAZZ BOX CROSS**

- 1&2 Sweep LF behind RF, step RF to side, recover weight LF
- 3-4 Step RF behind LF, unwind 1/2 turn (weight ends on RF)
- 5-6 Cross LF over RF, step back RF
- 7-8 Step LF to side, cross RF over LF (12:00)

## **S5: SIDE BEHIND, CHASSE 1/4 TURN, STEP 1/2 TURN, FULL TURN**

- 1-2 Step LF to side, cross RF behind LF
- 3&4 Step LF to side, close RF to LF, step LF 1/4 turn L
- 5-6 Step RF forwards, pivot 1/2 turn L
- 7-8 Step RF back turning 1/2 turn L, step RF forwards turning 1/2 turn L (3:00)

## **S6: FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, TRIPLE FULL TURN**

- 1-2 Rock forward on RF, recover weight LF
- 3&4 Triple full turn Right on the spot stepping R, L, R
- 5-6 Rock forward on LF, recover weight RF
- 7&8 Triple full turn on the spot stepping L, R, L (3:00)

**\*Replace Triple turns with COASTER STEPS for non-turning option\***

## **S7: FORWARD ROCK, CHASSE 1/4 TURN, WEAVE 1/4 RIGHT**

- 1-2 Rock forward on RF, recover weight LF
- 3&4 Turn 1/4 to R stepping RF to side, close LF to RF, step RF to side
- 5-8 Step LF behind RF, step RF to side, step LF across RF, step RF 1/4 turn to R (9:00)

## **S8: PADDLE 3/4 TURN, CROSS ROCK, CHASSE LEFT**

- 1-2 Rock LF forward turning 1/4 R, recover weight RF
- 3-4 Rock LF forward turning 1/2 R recover weight RF
- 5-6 Rock LF across RF into diagonal, recover weight RF

7&8                    Step LF to side, close RF to LF, step LF to side (6:00)

**TAG: End of WALL 3 - RIGHT DIAGONAL ROCKING CHAIR**

1-4                    Rock RF across LF, recover weight LF, rock RF back, recover weight LF

**Contact: [www.dancegeneration.co.uk](http://www.dancegeneration.co.uk) - 078 118 23467**

---