## Honky Tonk Twist



Count: 80 Wall: 3 Level: Beginner

Choreographer: Roosamekto Mamek (INA) - October 2015

Music: Honky Tonk Twist - Scooter Lee



Intro: 40 count

SEQUENCE: 80 (12:00), 80 (09:00), 48 (06:00), 80 (12:00), 80 (09:00), 48 (06:00), 48 (12:00), 48 (06:00), 48

(12:00).

So you will never start the dance facing 03:00.

S1: WEAVE

1-4 Cross R over L – Step L to side – Cross R behind L – Step L to side

5-8 Cross R over L – Step L to side – Cross R behind L – Step L to side (12:00)

S2: FORWARD, HOLD, PIVOT 1/2 TURN LEFT (2X)

1-4 Step R forward – Hold – Turn ½ left – Hold (06:00) 5-8 Step R forward – Hold – Turn ½ left – Hold (12:00)

S3: SIDE, HOLD, TOGETHER, HOLD (2X)

1-4 Step R to side – Hold – Step L together – Hold

5-8 Step R to side – Hold – Step L together – Hold (12:00)

S4: MONTEREY 1/4 TURN RIGHT, MONTEREY (2X)

Touch R to side – Turn ¼ to right step R together – Touch L to side – Step L Together (03:00)

Touch R to side – Turn ¼ to right step R together – Touch L to side – Step L together (06:00)

S5: DIAGONAL FORWARD, TOUCH, DIAGONAL BACK TOUCH, DIAGONAL BACK, TOUCH, DIAGONAL FORWARD, TOUCH

Step R diagonally forward – Touch L beside R – Step L diagonally back – Touch R beside L
 Step R diagonally back – Touch L beside R – Step L diagonally forward – Step R beside L

(06:00)

S6: TWIST TO RIGHT, HOLD, TWIST TO LEFT, HOLD

1-4 Use balls of your feet twist both R heels to right – Use your heels twist your toes □to right –

Use balls of your feet twist both R heel to right - Hold

5-8 Use balls of your feet twist both R heels to left – Use your heels twist your toes to left – Use

balls of your feet twist both R heels to left – Hold (06:00)

Note: When doing 1-4 you are traveling to right, and when doing 5-8 traveling to left

S7: TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD

1-4 Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R

heels to left - Hold

5-8 Use balls of your feet twist both R heels to right – Use your heels twist your toes to right –

Use balls of your feet twist both R heel to right – Hold (06:00)

S8: TOE STRUT JAZZ BOX TURN 1/4 LEFT

1-4 Touch L toes cross over R – Dropped L heel down – Turn ¼ left touch R toes back – Dropped

R heel down (03:00)

5-8 Touch L toes to side – Dropped L heel down – Touch R toes forward – Dropped R heel down

(03:00)

S9: FORWARD SHUFFLE SLOW, HOLD, ROCK FORWARD, RECOVER, TURN 1/2 RIGHT, HOLD

1-4 Step L forward – Step R beside L – Step L forward – Hold

5-8 Rock R forward – Recover on L – Turn ½ right step R forward – Hold (09:00)

## S10: OUT, HOLD, OUT, HOLD, COASTER STEP, HOLD

1-4 Step L diagonally forward – Hold – Step R diagonally forward – Hold

5-8 Step L back – Step R together – Step L forward – Hold (09:00)

## **REPEAT**

RESTART: On wall 3, 6, 7, 8, 9 Dance only 48 counts (Section 6).

For song and step sheet please contact: Roosamekto.Nugroho@gmail.com