

# That Girl Smile

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Low Improver

Choreographer: Rene & Reg Mileham (UK) - October 2015

Music: When My Little Girl Is Smiling - Paul Carrack : (CD: The Best Of Paul Carrack, Remastered - Amazon and iTunes)



**Style:** Pop - 16 count intro

**Section 1: Step Diagonal Right, touch and clap, recover, touch and clap. Side, close, forward**

- 1 – 2 Step Right to right diagonal, touch Left next to Right and clap
- 3 – 4 Step Left back in place, touch Right next to Left and clap
- 5 – 6 Step Right to right side, close Left to Right
- 7 – 8 Step Right forward, hold

**Section 2: Forward toe strut, rock back, recover. Forward strut, rock back, recover**

- 1 – 2 Left Toe strut, drop heel
- 3 – 4 Right back rock, recover onto Left
- 5 – 6 Right Toe strut, drop heel
- 7 – 8 Left back rock, recover onto Right

**Section 3: Step Diagonal Left, touch and clap, recover, touch and clap. Side, close, forward**

- 1 – 2 Step Left to left diagonal, touch Right next to Left and clap
- 3 – 4 Step Right back in place, touch Left next to Right and clap
- 5 – 6 Step Left to left side, close Right next to Left
- 7 – 8 Step Left forward, hold

**Section 4: Forward toe strut, rock back, recover. Forward strut, rock back, recover**

- 1 – 2 Right Toe strut, drop heel
- 3 – 4 Left Back rock, recover onto Right
- 5 – 6 Left Toe strut, drop heel
- 7 – 8 Right Back rock, recover onto Left

**Section 5: Grapevine Right, touch, point, touch, point, touch**

- 1 – 2 Step Right to right side, cross Left behind Right
- 3 – 4 Step Right to right side, touch Left next to Right (weight on R)
- 5 – 6 Point Left out to left side, touch Left next to Right
- 7 – 8 Point Left out to left side, touch Left next to Right

**Options Section 5 & 6 - Grapevines can be rolling vines**

**Section 6: Grapevine Left, touch, point, touch, point, touch**

- 1 – 2 Step Left to left side, cross Right behind Left
- 3 – 4 Step Left to left side, touch Right next to Left (weight on L)
- 5 – 6 Point Right out to right side, touch Right next to Left
- 7 – 8 Point Right out to right side, touch Right next to Left

**Section 7: Syncopated Jumps Forward & Back with claps. Sway, Hold. Sway, Hold**

- & 1 - 2 Jump forward, stepping right then left . Clap hands. (optional)
- & 3 – 4 Jump back, stepping right then left. Clap hands (optional)
- 5 – 6 Sway Right, hold
- 7 – 8 Sway Left, hold

**Section 8: Side, close, ¼ turn touch, side, touch, side, close**

- 1 – 2 Step Right to right side, close Left next to Right

- 3 – 4            Step Right to right side turning  $\frac{1}{4}$  right, touch Left next to Right 3.00
- 5 – 6            Step Left to left side, touch Right next to Left
- 7 – 8            Step Right to right side, close Left next to Right

**Special thanks to Antonia for suggesting this music track and the Title for our dance**

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