

# Somewhere Tonight

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level:

Choreographer: Tony Marcantonio (USA) - October 2015

Music: Somewhere Tonight - James Otto



One easy pattern change on 4th wall

## ROCK, RECOVER, SHUFFLE BACK, COASTER STEP, KICK BALL POINT

1 Rock R Forward

2 Recover L

\*(You can do a body roll forward and back for counts 1,2 for some attitude)

3&4 Step R back, Step L together, Step R back

5&6 Step L back, Step R back, Step L forward

7&8 Kick R forward, Step down on ball of R foot, Point L out to L side (12:00)

## STEP TOGETHER, POINT, HEEL SWITCHES, POINT, SAILOR ¼ TURN, ¼ PIVOT

& Step L next to R

1 Point R to R side

& Step on R

2 Kick L heel forward

& Step on L

3 Kick R heel forward

& Step on R

4 Point L to L side

5&6 Step L behind R turning ¼ turn L, Step R to R side, Step L to L side

7,8 Step forward R, Pivot ¼ turn to L (6:00)

## CROSS SHUFFLE, ¼ TURN, ¼ TURN, CROSS SHUFFLE ¼ TURN, ¼ TURN

1&2 Cross R over L, Step L to L side, Cross R over L

3 Step L back ¼ turn right (9:00)

4 Step R forward ¼ turn right (12:00)

5&6 Cross L over R, Step RL to R side, Cross L over R

7 Step R back ¼ turn left (9:00)

8 Step L forward ¼ turn left (6:00)

## ROCK, RECOVER, SHUFFLE ¼ TURN, STEP PIVOT, SHUFFLE

1 Rock R over L

2 Recover L

3&4 Step R to R side, Step L together, Step R to R side making ¼ turn right (9:00)

5 Step Forward L

6 Pivot ½ Turn right shifting weight to R (3:00)

7&8 Step L forward, Step R together, Step L forward

Tag: End of Wall 3 (first time facing 9:00) 4 counts, then first 16 counts of dance, 4 counts

## ½ TURN PIVOT, ¼ TURN PIVOT

1,2 Step forward R, pivot ½ turn L

3, 4 Step forward R, Pivot ¼ turn L (facing 12:00 weight on L)

## ROCK, RECOVER, SHUFFLE BACK, COASTER STEP, KICK BALL POINT (1ST 8 Counts of dance)

1 Rock R Forward

2 Recover L

3&4 Step R back, Step L together, Step R back

5&6 Step L back, Step R back, Step L forward  
7&8 Kick R forward, Step down on ball of R foot, Point L out to L side (12:00)

**STEP TOGETHER, POINT, HEEL SWITCHES, POINT, SAILOR ¼ TURN, ¼ PIVOT (2ND 8 counts of dance)**

& Step L next to R  
2 Point R to R side  
& Step on R  
2 Kick L heel forward  
& Step on L  
3 Kick R heel forward  
& Step on R  
4 Point L to L side  
5&6 Step L behind R turning ¼ turn L , Step R to R side, Step L to L side (9:00)  
7,8 Step forward R, Pivot ¼ turn to L (6:00)

**½ TURN JAZZ BOX**

1 Cross R over Left  
2 Step L back ¼ turn right  
3 Step R forward ¼ turn right  
4 Step L forward (12:00)

**\*Beat changes again later in song, but keep dancing and the steps will work fine without another Restart or Tag**

**Hope you enjoy the song, the dance, and remember to smile and when you dance – DANCE WITH ATTITUDE!!**

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