

# Little ex's & oh's

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jenifer Wolf (CAN) - October 2015

Music: Ex's & Oh's - Elle King : (Album: Elle King Love Stuff)



Intro: 16 counts □:: CW r

**(A) □ 3 STEPS FORWARD, TOUCH, 3 STEPS BACK, TOUCH**

- 1-2 Step right foot forward, Step left foot forward
- 3-4 Step right foot forward, Touch left foot to left side
- 5-6 Step left foot back, Step right foot back
- 7-8 Step left foot back, Touch right foot to right side

**(B) □ LOCK STEP FORWARD, BRUSH, BACK, TOUCH, BACK, TOUCH**

- 1-2 Step right foot forward on right diagonal Cross left foot behind right foot (weight on left)
- 3-4 Step right foot forward on right diagonal, Brush left foot beside right foot
- 5-6 Step left foot back on left diagonal, Touch right foot beside left foot (clap)
- 7-8 Step right foot back on a right diagonal, Touch left foot beside right foot (clap)

**(Restart happens here, STEP on left foot instead of touch on count 8)**

**(C) □ SIDE TRIPLE, ROCK, REPLACE, VINE ¼ RIGHT, BRUSH**

- 1&2 Step left foot to left side, Step right foot beside left foot, Step left foot to left side
- 3-4 Step right foot slightly behind left foot, Step left foot in place
- 5-6 Step right foot to right side, Cross left foot behind right foot
- 7-8 Turn ¼ right onto right foot, Brush left foot beside right foot

**(D) □ ROCK, REPLACE, TRIPLE IN PLACE, BACK, TOGETHER, STOMP X2 □**

- 1-2 Step left foot forward, Step right foot in place
- 3&4 Step left foot back, Step right foot beside left foot, Step left foot beside right foot
- 5-6 Step right foot back, Step left foot beside right foot
- 7-8 Stomp right foot forward, Stomp left foot beside right foot (weight ends on left foot)

**Begin again.**

**Easy Restart; second time facing the 12:00 o'clock wall (front) dance the first 16 counts,  
On the last count 16, STEP left foot beside right foot instead of the touch, restart the dance.  
End; paragraph B after the brush on count 4, turn ¼ left to face the front wall, stomp left**

**\*\* This dance is dedicated to Tina who requested a beginner line dance to this music.**

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