

# Already Calling You Mine

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Bobbey Willson (USA) - October 2015

Music: Already Callin' You Mine - Parmalee



#32 beat intro, begin on 33

## S 1: R Step Tog 1/4right, 1/4right L Step Touch Step Step

1 2 3&4 Step R to right, Step L behind R, Turning 1/4 right: Step R, L, R  
5 6 Turn 1/4 right and Step L to left, Touch R to L  
7 8 Step R to right, Step L to R

## S 2: Shuffles fwd RLR, LRL, Step 1/2left Step, Steps Turning left 1/2R 1/4 L

1&2 Step R fwd, Step L to R, Step R fwd  
3&4 Step L fwd, Step R to L, Step L fwd  
5 6 Step R fwd, Turn 1/2 left and Step L fwd  
7 8 Turn 1/2 left and step R back, Turn 1/4 left and Step L firmly to left  
(Option for 5 6 7 8: Step & Turn 1/4 left and weave left R, L- big steps...)

## S 3: Step R Wide Drag(2) Back(&heel), Fwd Vee

1 2-3 4 Step R wide to right, Drag L towards R, Step L back and touch R heel fwd  
5 6 7 8 Step R fwd diag, Step L wide to R, Step R back & in, Step L to R (out,out,in,in)

## S 4: R Rock-Rec Shuffle-back, L Rock-back-Rec Shuffle fwd

1 2 3&4 Rock R fwd, Recover on L, Step R back, Step L to R, Step R back  
5 6 7&8 Rock L back, Recover on R, Step L fwd, Step R to L, Step L fwd

## S 5: R Rocking Chair, Right Vine w/Touch

1 2 3 4 Rock R fwd, Recover on L, Rock R back, Recover on L  
5 6 7 8 Step R to right, Step L behind R, Step R to right, Touch L to R

## S 6: Left Vine w/Touch, R Back Vee

1 2 3 4 Step L to left, Step R behind L, Step L to left, Touch R to L  
5 6 7 8 Step R back diag, Step L wide to R, Step R fwd & in, Step L to R

## Tag - 8 Counts - After Wall 3 Right Vine, Left Vine (facing 9:00)

1 2 3 4 Step R to right, Step L behind R, Step R to right, Touch L to R  
5 6 7 8 Step L to left, Step R behind L, Step L to left, Touch R to L

Restart at almost the end of Wall 5...

Dance S 1:1 through S 6:4, then restart as Wall 6 - (you will be facing 3:00)

Deviations: One 8 ct Tag after Wall 3, One easy restart towards the end of Wall 5

To finish facing 12:00: At the end of the song (Wall 7) Turn 1/4 and pose :-)

Please do not alter this step sheet in any way. If you would like

to use on your website please make sure it is in its original format and include all contact details on this script.  
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