Count: 96
Wall: 4
Level: Low Intermediate
Choreographer: Sally Hung (TW) - October 2015

Music: Lovely Rose by Ouyang Feifei

## Sequence Of Dance: AAB/AB(B1-B5)/AAB/AB/A

Intro: 32 Counts From Heavy Beat
PART A (32 counts)
A1. NIGHTCLUB BASIC, TAP, TAP, TAP, TAP
1 .2.3.4 Step $R$ side $R$, hold, rock $L$ behind $R$, recover $R$
$5,6,7,8 \quad$ Tap $L$ to $L$, $\operatorname{tap} L$ beside $R$, tap $L$ to $L$, $\operatorname{tap} L$ beside $R$
A2. NIGHTCLUB BASIC, TAP, TAP, TAP, TAP
$\begin{array}{ll}1,2,3,4 & \text { Step } L \text { side } L \text {, hold, rock } R \text { behind } L \text {, recover } L \\ 5,6,7,8 & \text { Tap } R \text { to } R \text {, tap } R \text { next to } L \text {, tap } R \text { to } R \text {, tap } R \text { next to } L\end{array}$
A3. DIAGONAL STEP TOUCHES WITH CLAPS

| $1,2,3,4$ | Step $R$ diagonally fwd $R$, touch $L$ beside $R /$ clap, step $L$ diagonally fwd $L$, touch $R$ beside |
| ---: | :--- |
| L/clap |  |
| $5,6,7,8$ | Step $R$ diagonally back $R$, touch $L$ beside $R /$ clap, step $L$ diagonally back $L$, touch $R$ bside |
| L/clap |  |

A4. WALK CLOCKWISE RLR $1 / 2$ CIRCLE, TOUCH, WALK ANTICLOCKWISE LRL $3 / 4$ CIRCLE, TOUCH
$1,2,3,4 \quad$ Walk clockwise in RLR making a $1 / 2$ circle, touch $L$ next to $R$
$5,6,7,8 \quad$ Walk anticlockwise in LRL making a $3 / 4$ circle, touch $R$ next to $L$

## PART B (64 counts)

B1. WEAVE L,TOUCH TOUCH (X2)
1,2,3,4 Cross step $R$ over $L$, step $L$ to side, cross step $R$ behind $L$, step $L$ to side
$5,6,7,8 \quad$ Touch $R$ across $L$, touch $R$ to $R$, touch $R$ across $L$, touch $R$ to $R$

## B2. SIDE KICK, SIDE KICK, TWIST TRAVELLING RIGHT

$1,2,3,4 \quad$ Step $R$ to $R$, kick $L$ across $R$, step $L$ to $L$, kick $R$ across $L$
$5,6,7,8 \quad$ Twist heels $R$, twist toes R, twist Heels R, twist toes $R$
B3. $1 / 4$ MONTEREY TURN, $1 / 4$ MONTEREY TURN
$1,2,3,4 \quad$ Touch $R$ to $R$, making $1 / 4 R$ stepping $R$ beside $L$, touch $L$ to $L$, step $L$ beside $R$
$5,6,7,8 \quad$ Repeat above procedure
B4. FWD LOCK STEP, TOUCH, FWD LOCK STEP, TOUCH
1,2,3,4 Step $R$ fwd, lock $L$ behind $R$, step $R$ fwd, touch $L$ beside $R$
$5,6,7,8 \quad$ Step $L$ fwd, lock $R$ behind $L$, step $L$ fwd, touch $R$ beside $L$
B5. SIDE TOGETHER, SIDE TOUCH, ROLLING VINE ½ TURN L
$1,2,3,4 \quad$ Step $R$ to $R$, step $L$ next to $R$, step $R$ to $R$, touch $L$ next to $R$
$5,6,7,8 \quad$ Make a $1 / 4$ turn $L$ stepping fwd on $L$, make a $1 / 4$ turn $L$ stepping $R$ to the side, step at a fwd angle on the $L$, touch $R$ to the $R$

B6. ROCKING CHAIR, ½ SHUFFLE TURN R, ROCK BACK RECOVER
1,2,3,4 Rock fwd on $R$, recover $L$, rock back on $R$, recover $L$
$5 \& 6,7,8 \quad 1 / 2$ shuffle turn $R$ on $R L R$, rock back on $L$, recover on $R$
B7. SIDE TOGETHER, SIDE TOUCH, ROLLING VINE $1 \not 22$ TURN R

# 5,6,7,8 <br> Make a $1 / 4$ turn $R$ stepping fwd on $R$, make a $1 / 4$ turn $R$ stepping $L$ to the side, step at a fwd 

 angle on the $R$, touch $L$ to the $L$
## B8. ROCKING CHAIR, ½ SHUFFLE TURN L, ROCK BACK RECOVER

Rock fwd on $L$, recover $R$, rock back on $L$, recover $R$
5\&6,7\&8 $\quad 1 / 2$ shuffle turn $L$ on $L R L$, rock back on $R$, recover on $L$
Happy Dancing!
Contact Sally Hung: hung1125@gmail.com

