Count: 54
Wall: 2
Level: Intermediate waltz
Choreographer: Paul Snooke (AUS) \& Kate Moore Simpkin (AUS) - October 2015
Music: Better Off Alone by Katherine McPhee off "Self Titled"


Dance Sequence: 54,54,30,54,54,6,54,54,54
[1-12] L TWINKLE, CROSS, OVER RIGHT ¼, ¼, L TWINKLE, OVER RIGHT CROSS $1 ⁄ 4,1 / 4$
1-2-3-4-5-6 Cross $L$ over $R$, Step $R$ to $R$ side, Step $L$ to $L$ side (twinkle), Cross $R$ over $L$, Turning Over R, $1 / 4,1 / 4$ (6.00)
1-2-3-4-5-6 Cross $L$ over $R$, Step $R$ to $R$ side, Step $L$ to $L$ side (twinkle), Cross $R$ over $L$, Turning Over $R$, 1/4, 1/4 (12:00)

## [13-24] (IN DIAMOND FORMATION) FWD BASIC WALTZ, BACK BASIC WALTZ, FWD BASIC WALTZ, BACK BASIC WALTZ

1-2-3-4-5-6 Turning $1 / 8$ Over L Shoulder Step L Forward (1:30), Making $1 / 4$ Turn Left To 10:30 Step R Tog. Step L Tog. Staying At 10:30 Back Waltz R,L,R
1-2-3-4-5-6 Making $1 / 4$ Turn L Step L Forward (07:30), Making $1 / 4 /$ Step R Tog, Step L Tog (5.00). Staying At 5.00 Back Waltz R,L,R
*** The above 12 counts can be described as turning over left in diamond formation
[25-36] L FWD, DRAG X2, R FWD, REPLACE, $3 / 8$ TURN STEP R FWD, L SIDE, DRAG X2, BEHIND, $1 / 4 \mathrm{~L}$ FWD, $1 / 4 \mathrm{R}$ SIDE
1-2-3-4-5-6 Step $L$ forward, drag the $R$ foot together for 2 counts, Step $R$ forward, Replace the weight back to $L$, Turning $3 / 8$ over $R$ shoulder (to face the front) step $R$ forward
1-2-3-4-5-6 Step $L$ to $L$ side, drag the $R$ foot together for 2 counts, Step $R$ behind $L$, turning $1 / 4$ over $L$ shoulder step $L$ forward, turning $1 / 4$ over $L$ shoulder step $R$ to $R$ side
[37-48] L SAILOR, R SAILOR, R CROSS, REPLACE, FULL TURN L STEPPING L,R,L, CROSS R OVER 1-2-3-4-5-6 Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ to $L$ side (sailor), Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side (sailor)
1-2-3-4-5-6 Cross $L$ over R, Replace the weight back onto $R$, Turning $1 / 4$ over $L$ shoulder step $L$ forward, Turning $1 / 2$ over $L$ shoulder step $R$ back, Turning $1 / 4$ over $L$ shoulder step $L$ to $L$ side, Cross $R$ over L
[49-54] STEP L, DRAG X2, BACK COASTER STEP
1-2-3-4-5-6 Step L To L Side, Drag R Foot Together For 2 Counts, Step R Back, Step L Together, Step R Fwd (Back) Coaster

RESTART 1: On wall 3, dance up to count 30 - restart the dance again facing the front wall
RESTART 2: On wall 6 , dance up to count 6 - restart the dance again facing the back wallENDING: On wall 9 , dance the dance all the way to count 51 - slow the final 3 counts down and end cross the $L$ over the $R$

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