## **Uma Thurman**

Count: 96

3,4

Wall: 4



Choreographer: Tyla Giles (SA) - November 2015 Music: Uma Thurman - Fall Out Boy [1 – 8] □R Kick Forward, R Kick Side; R Sailor Step; L Kick Forward, L Kick Side; L Sailor Step Kick R forwards, Kick R to the R side 1,2 3&4 Step R back to L diagonal, close L to R, step R to R side 5.6 Kick L forwards, Kick L to L side 7&8 Step L back to R diagonal, close R to L, step L to L side [9 – 16] ☐ Boogie Walks x2; Kick-Ball-Change; Kick-Ball-Change; Step, Close 1,2 Step R forwards twisting so that both feet's toes face R diagonal, step L forwards twisting so that both feet's toes face L diagonal 3&4 Straighten back to 12:00 kicking R forwards, step R ball back, step L in place 5&6 Kick R forwards, step R ball back, step L in place Take big step forwards on R, close L to R 7,8 [17 – 24] ☐ Hip Rolls x4 1,2 Stepping R to R side roll hips from L to R ending with weight on R Roll hips from R to L ending with weight on L 3,4 5,6 Roll hips from L to R ending with weight on R 7,8 Roll hips from R to L while closing RF to LF ending with weight on L [25 – 32] ☐ Back Chasse x3; Close, Shoulder Shimmy - \*Tag happens at the end of this section 1&2 Step R back, close L to R, step R back 3&4 Step L back, close R to L, step L back 5&6 Step R back, close L to R, step R back 7,8 Close L to R while starting shoulder shimmy, hold and finish shoulder shimmy [33 – 40] ☐ Turning Chasses; Back Rock; Close, Clap 1&2 Making ¼ turn R (3:00) step R forwards, close L to R, step R forwards 3&4 Turn ½ R (9:00) stepping L back, close R to L, step L back 5,6 Rock R back, recover 7,8 Close(Tap) R to L with weight still on L, clap hands together [41 – 48] □ 7/8 Turn with Hitch Jump; Drag, Close Turning 1/8; Hold 1,2 Step R forwards starting turn to R, step L back while making ½ turn R (3:00) 3,4 Make 3/8 (1/4 + 1/8) turn R on L hitching R, step R to R diagonal (facing 7:30) Drag L to R, close L to R making 1/8 turn R (9:00) 5,6 7,8 Hold for both counts [49 – 56] ☐ Heel, Heel, Close with ¼ Turn R x 4 &1&2 Step forwards on R heel to R diagonal, step forwards on L heel to L diagonal, making 1/4 turn R close R to centre, close L to R to face 12:00 &3&4 Repeat counts "&1&2" to face 3:00 &5&6 Repeat counts "&1&2" to face 6:00 &7&8 Repeat counts "&1&2" to face 9:00 [57 – 64] □Jump Cross; Unwind; Jump Out, Jump In; Run Backwards Jump and cross R in front of L preparing for full turn L, unwind full turn to L 1,2

Jump both feet out to 2nd, jump both feet closed to 1st

Level: Novice

5,6 7,8	Take small quick running steps back on the balls of the feet, R,L,R,L Repeat counts "5,6"
•	counts on Wall 5 othy Step; L Dorothy Step; R Dorothy Step; Hitch, Step Step R to R diagonal, lock L behind R, step R small step to R side Step L to L diagonal, lock R behind L, step L small step to L side Step R to R diagonal, lock L behind R, step R small step to R side Hitch L, take big step to L side with L
[9 – 16]□R Turning Sailor; Point forward, Point Back; R ¼ Turn with Sweep; Coaster Step; Close	
1&2	Step R behind L, turn ¼ R (3:00) closing L to R, step R forwards
3,4	Point L forwards, point L back
5	Turn ¼ R (6:00) stepping L back and sweeping R from front to back
6&7, 8	Step R back, close L to R, step R forwards, close L to R
[17 – 24]□L Do 1,2& 3,4& 5,6& 7,8	Step L to L diagonal, lock R behind L, step L small step to L side Step R to R diagonal, lock L behind R, step R small step to R side Step L to L diagonal, lock R behind L, step L small step to L side Hitch R, take big step to R side with R
[25 – 32] L Turning Sailor; Point forward, Point Back; L ¼ Turn with Sweep; Coaster Step; Close 1&2 Step L behind R, turn ¼ L (3:00) closing R to L, step L forwards	
3,4	Point R forwards, point R back
5	Turn ¼ L (12:00) stepping R back and sweeping L from front to back
6&7, 8	Step L back, close R to L, step L forwards, close R to L

Notes: Tag after 32 counts of Wall 5

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