

The Bad In Me

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Novice

Choreographer: Christiane FAVILLIER (FR) - March 2015

Music: The Bad In Me - Jake Owen : (Album: Startin' With Me)



Music Intro: 16 c (start on lyrics!)

(1-8) - WALK R & L, R & ROCK WITH CLOSED L, L COASTER STEP, STEP CROSS R & UNWIND HALF TURN

- 1 2 Step right forward, left forward (walk)
- & 3 4 Bring right next to left, step left forward (with weight) and return
- 5 & 6 Step back left, step right next to left, move left
- 7 8 Cross right over left and unwind half turn left (6:00)

(9-16) - TRIPLE STEP R, R BEFORE THE CROSS, ½ TURN ON UNWIND, OUT, HOLD, IN, HOLD

- 1 & 2 Step right forward, step left behind right, advancing PD
- 3 4 Cross left over right and unwind ½ turn right on (1200)
- 5 & 6 Separate the two legs outwardly HOLD
- 7 & 8 Bring two legs inwardly HOLD

(17-24) -ROCKING CHAIR, POINT R & BUMP, BUMP POINT L

- &1 2 3 4 Step forward (with weight) back, step right back (with weight) and return
- 5 6 Point right forward and bump hip, step right
- 7 8 Point left front and hip flick, step left

(25-32) -TRIPLE STEP FWD, THE STEP WITH ¼ TURN R, R & HUNTING TOUCH, ROCK BACK

- 1 & 2 Step right forward, step left behind right, advancing PD
- 3 4 Step left in front of and rotate 1/4 turn to right, touch right toe next to left (3:00)
- 5 & 6 Step right to right, step left next to right
- 7 8 Rewind PG (with PDC) and recover on right

(33-40) -POINTS, PIVOT, HOLD

- 1 2 Pointer left forward raising left heel, left heel ask
- 3 4 Rotate 1/4 turn to D (0600) by raising the heel, place the heel
- 5 6 Rotate the fourth turn left (3:00) by lifting the left heel, left heel ask
- 7 8 Rotate 1/4 turn to D (0600) by raising the heel, hold**

End of the first TAG WALL 1 (0600) ** 2 end of TAG 2 WALL (1200)

[1 2 3 4] - POINT, HOLD, CLOSED, HOLD POINT, CLOSED

- 1 2 & Touch right front, PAUSE, step right next to left
- 3 4 & Touch left in front, PAUSE, step left next to rightFinal

ENDING : 1 2 3 4 to 5 counts Point left forward (3:00) put the heel, pivot ¼ to right pointing right forward, place the heel and finally ½ turn left (noon to face) and point left over !! Thank you and good dance !!

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