Count: 32
Wall: 4
Level: Improver
Choreographer: Ross Brown (ENG) - November 2015
Music: Hold the Line - Rod Stewart : (CD: Another Country)


Intro : $\square 16$ Counts (Approx. 9 Seconds)<br>Restart : $\square O n$ Wall 4, restart the dance after 20 Counts (*R*) facing 9 o'clock.

SIDE STRUT, CROSS STRUT. DIAGONAL ROCK, BEHIND, SIDE. CROSS STRUT, SIDE STRUT. JAZZ BOX $1 / 4$ TURN $R$.
$1 \& 2$ \& Touch right toe to the right, place right heel, touch left toe across right, place left heel.
$3 \& \quad$ Rock right foot forward to right diagonal, recover onto left.
$4 \& \quad$ Cross step right behind left, step left to the left.
$5 \& 6$ \& Touch right toe across left, place right heel, touch left toe to the left, place left heel.
$7 \& 8 \quad$ Cross step right over left, step back with left, make a $1 / 4$ turn right stepping forward with right. (3 O'CLOCK)

STEP, LOCK, STEP. MAMBO FORWARD. WALK BACK with SWEEPS. SAILOR CROSS ¼ TURN L.
1 \& 2 Step forward with left, lock right behind left, step forward with left.
3 \& 4 Rock forward with right, recover onto left, step back with right sweeping left back.
5-6 Step back with left sweeping right back, step back with right sweeping left back.
$7 \& 8 \quad$ Make a $1 / 4$ turn left stepping; left behind right, right to the right, left across right.(12 O'CLOCK)
STOMP, STOMP. TOE FANS; LEFT, RIGHT. SWIVET LEFT. SYNCOPATED JAZZ BOX.
1 \& Stomp right to the right, (soft) stomp left next to right. [Weight ends on right]
$2 \& 3 \& \quad$ Fan left toe out, fan left toe in, fan right toe out, fan right toe in.
$4 \& \quad$ Twist left toe to the left and right heel to the right, twist feet back together. (*R*)
5-6 Step right foot forward to right diagonal, cross step left over right.
7 \& $8 \quad$ Step back with right, step left to the left, cross step right over left.(12 O'CLOCK)
SYNCOPATED JAZZ BOX ¼ TURN R. REVERSE RUMBA BOX.
1-2 Step left foot forward to left diagonal, cross step right over left.
3 \& $4 \quad$ Make a $1 / 4$ turn right stepping back with left, step right to the right, cross step left over right.
5 \& 6 Step right to the right, step left next to right, step back with right.
7 \& $8 \quad$ Step left to the left, step right next to left, step forward with left. (3 O'CLOCK)
END OF DANCE!
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