

# Go Johnny Go

Count: 96

Wall: 4

Level: Phrased Improver / Intermediate

Choreographer: Karl-Harry Winson (UK) - November 2015

Music: Johnny B. Goode - Cliff Richard : (Album: The Fabulous Rock 'n' Roll Song Book)



Intro: 48 Counts (Start on Vocals) - PHRASING: A, A, A, A, B, B, A, A,

**PART A – (48 Counts, Dance through 4 times through before dancing PART B on 12 o'clock wall)**

**A1: Toe. Kick. Cross. Back. Side Strut. Cross Strut.**

- 1 – 2 Touch Right toe beside Left bending Right knee slightly towards Left. Kick Right foot forward.
- 3 – 4 Cross step Right over Left. Step back on Left.
- 5 – 8 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.

**A2: Chasse Right. Back Rock. Side Strut. Cross Strut.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Recover weight forward on Right.
- 5 – 8 Step Left toe to Left side. Drop heel to the floor. Cross Right toe over Left. Drop heel to the floor.

**A3: Side Rock. Cross Toe Strut. Hinge Turn Left. Diagonal Kick.**

- 1 – 4 Rock Left out to Left side. Recover weight on Right. Cross Left toe across Right. Drop the heel.
- 5 – 6 Turn 1/4 Left stepping back on Right. Turn 1/4 Left stepping Left out to Left side. 6 o'clock wall
- 7 – 8 Cross step Right over Left. Kick Left foot to Left diagonal.

**A4: Behind-Side-Cross. Brush/Sweep. Cross Strut. Back Strut.**

- 1 – 4 Cross Left behind Right. Step Right to Right side. Cross Left over Right. Brush/Sweep Right beside Left.
- 5 – 8 Cross step Right toe over Left. Drop the heel. Step back on Left toe. Drop the heel.

**A5: Side Strut. Cross Strut. Dwight Swivels Right.**

- 1 – 4 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.
- 5 Swivel Left heel Right touching Right toe beside Left instep.
- 6 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 7 Swivel Left heel Right touching Right toe beside Left instep.
- 8 Swivel Left toe Right touching Right heel Diagonally forward Right.

**A6: Chasse Right. Cross Rock. 1/4 Turn. 1/2 Turn. Triple 1/2 Turn.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Cross rock Left over Right. Recover weight back on Right.
- 5 – 6 Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.
- 7&8 Triple 1/2 Turn stepping: Left, Right, Left. 3 o'clock wall

**PART B - (48 Counts, Dance through twice on 12 o'clock wall before dancing PART A again).**

**B1: Forward Stomp. Hold. Forward Stomp. Hold.**

- 1 – 4 Stomp forward on Right (with attitude). Hold for 3 Counts.
- 5 – 8 Stomp forward on Left (with attitude). Hold for 3 Counts.

**B2: Step. Hold. Pivot 1/2 Turn. Hold. Quick Walks Forward X4.**

- 1 – 4 Step forward on Right. Hold. Pivot 1/2 turn Left. Hold. 6 o'clock Wall
- 5 – 8 4 Small walks/runs forward stepping: Right, Left, Right, Left (bending knees slightly).

**B3: Forward Rock. 1/4 Turn Chasse. Weave Right.**

- 1 – 2            Rock forward on Right. Recover weight back on Left.  
3&4            Turn 1/4 Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.  
                  9 o'clock Wall  
5 – 8            Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

**B4: Cross Rock. Chasse Left. Weave Left.**

- 1 – 2            Cross rock Left over Right. Recover weight on Right.  
3&4            Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 8            Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.

**B5: Jazz Box 1/4 Turn Right (with toe struts).**

- 1 – 4            Cross Right toe over Left. Drop the heel. Turn 1/4 Right stepping Left toe back. Drop the heel.  
5 – 8            Step Right toe to Right side. Drop the heel. Step forward on Left toe. Drop the heel. 12 o'clock Wall

**B6: Kick Ball Change. Boogie Walks X2. Kick Ball Change. Boogie Walks X2**

- 1&2            Kick Right foot forward. Step Right beside Left. Step Left in place beside Right.  
3                Step forward on ball of Right with heel turned inwards.  
4                Step forward on ball of Left with heel turned inwards, turn Right heel out as you do this.  
5 – 8            Repeat above counts 1 – 4
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