## Single Time, Double Time

Count: 48
Wall: 4
Level: Beginner
Choreographer: Judy Rice (USA) - November 2015
Music: I Love This Life - LOCASH


## GRAPEVINE RIGHT, QUICK WEAVE VINE LEFT

1,2 Step right foot to side, step behind on left foot.
3,4 Step $R$ foot to side, touch $L$ toe next to $R$ foot.
5\&6\& Quickly step $L$ foot to side, step behind on $R$ foot, step $L$ to side, cross $R$ foot in front.
7\&8
Quickly step $L$ foot to side, step behind on $R$ foot, step $L$ foot to side.
RIGHT ROCKING CHAIR, QUICK RIGHT ROCKING CHAIR, RIGHT SHUFFLE FORWARD
9,10 Step $R$ foot forward, rock back on $L$ foot.
11,12 Step R foot back, rock forward on $L$ foot.
13\&14\& Quickly step R foot forward, rock back on L foot, step R foot back, rock forward on L foot.
15\&16 Triple step (cha-cha-cha) forward R-L-R.

## GRAPEVINE LEFT, QUICK WEAVE VINE RIGHT

17,18 Step left foot to side, step behind on right foot.
19,20 Step L foot to side, touch $R$ toe next to $L$ foot.
21\&21\& Quickly step $R$ foot to side, step behind on $L$ foot, step $R$ to side, cross $L$ foot in front.
23\&24 Quickly step $R$ foot to side, step behind on $L$ foot, step $R$ foot to side.
LEFT ROCKING CHAIR, QUICK LEFT ROCKING CHAIR, LEFT SHUFFLE FORWARD
25,26 Step $L$ foot forward, rock back on $R$ foot.
27,28 Step L foot back, rock forward on $R$ foot.
29\&30\& Quickly step L foot forward, rock back on R foot, step L foot back, rock forward on R foot.
31\&32 Triple step (cha-cha-cha) forward L-R-L.
RIGHT, LEFT STEP TOUCHES, QUICK RIGHT, LEFT STEP TOUCHES,, RIGHT KICK-BALL-CHANGE
33,34 Step $R$ foot to side, touch $L$ toe next to $R$ foot.
35,36 Step $L$ foot to side, touch $R$ toe next to $L$ foot.
37\&38\& Quickly step $R$ foot to side, touch $L$ toe next to $R$ foot, step $L$ foot to side, touch $R$ toe next to L foot.
39\&40 Kick R foot out, step on ball of R foot, then step on left foot.
RIGHT, LEFT HEEL TOUCHES, RIGHT, LEFT HEEL SWITCHES, STEP ¼ TURN PIVOT
41,42 Touch $R$ heel forward, step down on $R$ foot.
434,4 Touch $L$ heel forward, step down on $L$ foot.
45\&46\& Quickly touch $R$ heel forward, step down on $R$ foot, touch $L$ heel forward, step down on $L$ foot.
47,48 Touch R toe forward, pivot $1 / 4$ turn to the left, keeping weight on left.
This dance has no tags or restarts. In each 8 count, you do the same steps slow then fast - single time, double time, sometimes with one more set of steps to finish the 8 count. Enjoy!!

Contact ~ Judy Rice - jsrice65133@yahoo.com

