

# Rewind

Count: 56

Wall: 2

Level: Improver

Choreographer: Terry Pournelle (USA) & Sue Ann Ehmann (USA) - November 2015

Music: Rewind - Jim Quick : (CD: Down South - iTunes and Amazon)



Intro: 32 counts

**\*\* Written especially for our dear friend, Linda Long.**

## [1-8] □ FIGURE 8

- 1-4 Step right to side, cross left behind, turn ¼ right step right forward, step left forward  
5-8 Pivot 1/2 turn right, 1/4 turn left stepping left to side, cross right behind, step left to side  
12:00

## [9-16] □ CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD

- 1-4 Rock right across left, recover left, step right to side, hold  
5-8 Rock left across right, recover right, step left to side, hold

## [17-24] □ FORWARD ROCK, RECOVER, 1/2 RIGHT, BRUSH, STEP, LOCK, STEP, 1/4 LEFT BRUSH

- 1-4 Rock right forward, recover left, 1/2 right (stepping on right), brush left □□□ 6:00  
5-8 Step left forward, lock right behind left, step left forward, brush right turning 1/4 left □ 3:00

## [25-32] □ VINE RIGHT, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH

- 1-4 Step right to side, step left behind right, step right to side, cross left over right  
5-6 Step right to side, hold  
&7-8 Ball step left beside right (&), step right to side (7), touch left beside right (8)

## [33-40] □ VINE LEFT, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH

- 1-4 Step left to side, step right behind left, step left to side, cross right over left  
5-6 Step left to side, hold  
&7-8 Ball step right beside left (&), step left to side (7), touch right beside left (8)

## [41-48] □ ROCKING CHAIR, STEP 1/2, STEP 1/2

- 1-4 Rock right forward, recover left, rock right back, recover left  
5-8 Step right forward, pivot 1/2 left, step right forward, pivot 1/2 left

**Optional Step: Counts 5-8 may be replaced with another rocking chair**

## [49-56] □ V STEP, FORWARD ROCK, RECOVER, 1/4 RIGHT, CROSS

- 1-4 Step right to forward right diagonal, step left to forward left diagonal, step right back in, step left □ back in  
5-8 Rock right forward, recover left, turn 1/4 right stepping right to side, cross left over right  
6:00

**BEGIN AGAIN**

**TAG - after Walls 2 and 4 – both times facing 12:00**

## [1-8] □ FWD DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH

- 1-2 Step right diagonally forward, touch left next to right (clap is optional)  
3-4 Step left diagonally forward, touch right next to left (clap is optional)  
5-6 Step right diagonally forward, touch left next to right (clap is optional)  
7-8 Step left diagonally forward, touch right next to left (clap is optional)

## [9-16] □ BACK DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH

- 1-2 Step right diagonally back, touch left next to right (clap is optional)

- 3-4 Step left diagonally back, touch right next to left (clap is optional)
- 5-6 Step right diagonally back, touch left next to right (clap is optional)
- 7-8 Step left diagonally back, touch right next to left (clap is optional)

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