# Longest Time

**Count: 32** 

Level: Improver / Intermediate

Choreographer: Emceedance (UK) - November 2015

Music: The Longest Time - The Overtones

intro 16 counts from " ahh, ahh..

### SIDE, BEHIND, CROSS, RUMBA BOX, CHASSE

- Large step R to right side, cross L behind R, cross R further across L 1,2,3
- 4&5 Step L to left side, step R next to L, step L fwd
- 6&7 Step R to right side, step L next to R. step R back
- 8& Step L to left side, step R next to L, large step L to left side .12 o/c

# BEH, CROSS, RUMBA BOX. SAILOR 1/2 right

- 2,3 Step R behind L, cross L further across R
- 4&5 Step R to rght side, step L next to R, step R fwd
- 6&7 Step L to left side, step R next to L, step L back
- 8&1 Sweep R out turn ¼ right and step to right side, ¼ right step L to left side step R to right side 6 o/c

# R R,R, BACK, VAUDEVILLES, HOOK

- Cross rock L over R, recover on R, cross rock L in place 2&3
- 4 Step back on R
- 5& Cross L over R, step R to right side
- 6& Dig L heel to left diag, step L in place
- 7& Cross R over L, step L to left
- 8& Dig R heel to right diag, hook R over L 6 o/c

### IN PLACE, ¼ left STEP FWD, ¼ left CHASSE, CROSS RR, SIDE ,X, ¼ right BACK, SWEEP

- 1.2 Straighten to back step R in place, 1/4 left step L fwd
- 3&4 <sup>1</sup>/<sub>4</sub> left Step R to right side, step L next to R, step to right side
- 5.6 Cross rock L over R, recover on R
- &7.8 Step L to left side, cross R over L, 1/4 right step L back, 3 o/c

\*& SWEEP R ¼ RIGHT TO KEEP AS A 2 WALL DANCE 6 o/c

(or leave out to become 4 wall)

RESTART wall 3 after 16 counts. ('sailor turn' becomes 'sailor Step (large step to the side)'

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**Wall:** 2