

Kill The Lights

Count: 40

Wall: 2

Level: Phrased Beginner / Improver

Choreographer: Mike Liadouze (FR) - November 2015

Music: Kill the Lights - Luke Bryan



Introduction: 16 counts □ - Sequence: AA8, BBC AA BBC Tag AAA BBC C AA

PART A: 16 counts

A[1-8] □ CHARLESTON x2

1-2-3-4 Step RF forward, kick LF forward, step LF back, touch toe R back

5-6-7-8 Step RF forward, kick LF forward, step LF back, touch toe R back

*RESTART here : 2nd wall follow to PART B □ (12:00) □

A[9-16] □ VINE, ROLLING VINE

1-2-3-4 Vine (RLR), touch L toe side

5-6-7-8 Rolling vine (LRL), touch R toe behind LF & point both hands to RF

Option: Kick ball touch (7&8) □

PART B: 16 counts

B[1-8] □ HALF DIAMOND STEP TOUCH, SIDE TOUCH x2

1-2 Step RF diagonally forward R, ..1/4 turn R.. touch L toe together & CLAP both hand forward □ (3:00)

3-4 Step LF diagonally back L, ..1/4 turn R.. touch R toe together & CLAP both hand forward □ (6:00)

5-6 Step RF side, touch L toe together & CLAP R hand forward

7-8 Step LF side, touch R toe together & CLAP L hand forward

B[9-16] □ JAZZ BOX BUMBING OUT OUT ENDING x2 □

1-2-3-4 Step RF forward, cross LF over RF, step RF diagonally back R + BUMP, step LF diagonally back L + BUMP

5-6-7-8 Step RF forward, cross LF over RF, step RF diagonally back R + BUMP, step LF diagonally back L + BUMP

PART C: 8 counts □

C[1-8] □ HALF DIAMOND STEP TOUCH, COASTER ROLL BACK

1-2 Step RF diagonally forward R, ..1/4 turn R.. touch L toe together & CLAP both hand forward □ (3:00)

3-4 Step LF diagonally back L, ..1/4 turn R.. touch R toe together & CLAP both hand forward □ (6:00)

5&6 Step RF back, step LF together, step RF forward

7-8 Body roll back or HOLD, recover on LF back

**TAG after 2nd PART C : 4x first 8 counts of PART B + COASTER ROLL BACK (36 temps) □ (12:00)

***CONTRA for more FUN dance face to face

Original stepsheet : Mike Liadouze (Last update: 25/11/2015)

Email : mike.liadouze@gmail.com Site : <http://mikeliadouze.free.fr> - Brevet Animateur Country Form' 1 & 2, Accrédité NTA DF4