

# What You Want

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** José Miguel Belloque Vane (NL), Roy Verdonk (NL) & Sebastiaan Holtland (NL)  
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**Music:** What You Want - The Baseballs



**Intro : 32 counts**

## **S1: Side, Cross, Side, Kick (2X )**

1-2 Lf step left, Rf cross in front of Lf  
3-4 Lf step left, Rf kick on right diagonal  
5-6 Rf step right, Lf cross in front of Lf  
7-8 Rf step right, Lf kick on left diagonal

## **S2: Step/Touch On Diagonal Back (2X), Lock Step Back On Diagonal, Hook**

1-2 Lf step back on left diagonal, Rf touch next to Rf  
3-4 Rf step back on right diagonal, Lf touch next to Rf  
5-6-7-8 Lf step back on left diagonal, Rf cross in front of Lf, Lf step back on left diagonal, Rf hook in front of Lf

## **S3: Lock Step Forward On Diagonal, Scuff, Vine With 1/4 Turn L , Scuff**

1-2 Rf step forward on right diagonal, Lf lock behind Rf  
3-4 Rf step forward on right diagonal, Lf scuff next to Rf  
5-6 Lf step left, Rf cross behind Lf  
7-8 make 1/4 turn left stepping Lf forward (9.00), Rf scuff next to Lf

## **S4: Modified Jazzbox With 1/4 Turn R**

1-2-3-4 Rf touch toes in front of Lf, drop heel down taking weight onto Rf, make 1/4 turn right touching Lf toes back (12.00), drop heel down taking weight on Lf  
5-6-7-8 Rf touch toes right, drop heel down taking weight on Rf, Lf touch in front of Rf, drop heel down taking weight on Lf

## **S5: Hip Bumps With Hitch, Weave With Hold**

1-2-3-4 Rf step right bumping hips right, bump hips left, bump hips right, recover on Lf hitching Rf up  
5-6-7-8 Rf cross behind Lf, Lf step left, Rf cross in front of Rf, hold

## **S6: Hip Bumps With Hitch, Weave With 1/4 Turn R, Hold**

1-2-3-4 Lf step left bumping hips left, bump hips right, bump hips left, recover on Rf hitching Lf up  
5-6-7-8 Lf cross behind Rf, make 1/4 turn right stepping Rf forward ( 3.00 ), Lf step forward , hold

## **S7: Mambo Forward R, Hold, Lock Step Back L, Hold**

1-2-3-4 Rf rock forward, recover onto Lf, Rf step back, hold  
5-6-7-8 Lf step back, Rf cross in front of Lf, Lf step back, hold

## **S8: Mambo Back R, Hold, Step Forward L, 1/2 Turn R, Step Together L, Stomp R**

1-2-3-4 Rf rock back, recover onto Lf, Rf step forward, hold  
5-6-7-8 Lf step forward, make 1/2 turn right (9.00) Lf step together, Rf Stomp next to Lf

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