

# Chattanooga Lucy Unwound

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Bobbey Willson (USA) - December 2015

**Music:** Chattanooga Lucy - Eric Church



**Count 16 hard beats, Begin on 17 (Or Count 48, begin at 49 with lyrics\*)**

**S 1: R to Side-In-Step-Fwd L to side, L In-to Side-Step-fwd R to side**

1 2 3 4 Touch R to right, Touch R to L, Step R fwd, Touch L to left

5 6 7 8 Touch L to R, Touch L to left, Step L fwd, Touch R to right (12:00)

**S 2: R Cross-over Unwind Bounce-both-ft Bounce R back, 3/4 left LRL Touch**

1 2 3 4 Cross R over L, Pivot 1/2 left w/ a bounce, Bounce on both feet, Bounce R back

5 6 Step L fwd as you turn 1/4 left, Turn 1/4 left and step R back

7 8 Turn 1/4 left and step L to left, Touch R (9:00)

**S 3: R Side L Cross-over Unwind Pivot 1/4 left, Touch L left Step L back Rock-Rec**

1 2 3 4 Step R to right, Cross L over R, Pivot 1/2 right, Pivot 1/4 left wt to R (12:00)

5 6 7 8 Touch L to side, Step L back, Rock R back, Recover on L (roll body on 7 8)

**S 4: Shuffle fwd RLR, 1/4 turn right Chasse left, R Side-step-Tog (x2)**

1&2 Step R fwd, Step L to R, Step R fwd

3&4 Turn 1/4 right and step L to left, Step R to L, Step L to left (3:00)

5 6 7 8 Step R to right, Step L to R, Step R to right, Step L to R (roll or shimmy w/ steps)

**(Option 5678 - Full Turn(s) moving to right)**

**Tag: 4 Counts after Wall 6 facing 6:00 - Tight Rocking Chair RLRL**

1 2 3 4 Step R slightly fwd diag, Recover on L, Step R slightly back diag, Recover on L

**Tag occurs after lyrics "guitar strum" during lyrics "No matter where you come from..."**

**\*If you begin after count 48 - with lyrics - it will be after wall 5**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**

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