

Under The Moon of Love

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Beginner

Choreographer: Rachael McEnaney (USA) - November 2015

Music: Under the Moon of Love - Showaddywaddy



Count In: 32 counts from when beat kicks in, dance begins on vocals. Approx 148 bpm

[1 – 8] Kick R x2, R back, L touch, L fwd, R together, L fwd, R brush

1 2 3 4 Kick forward R (1), kick forward R (2), step back R (3), touch L next to R (4) 12.00

5 6 7 8 Step forward L (5), step R next to L (6), step forward L (7), brush R next to L (8) 12.00

[9 – 16] R fwd, L brush, L fwd, R brush, R jazz box with ¼ turn R

1 2 3 4 Step forward R (1), brush L next to R (2), step forward L (3), brush R next to L (4) 12.00

5 6 7 8 Cross R over L (5), make ¼ turn right stepping back L (6), step R to right side (7), cross L over R (8) 3.00

[17 – 24] R side toe strut, L crossing toe strut, R side rock, R cross, hold (clap)

1 2 Touch ball of R to right side (1), drop R heel taking weight R (2), 3.00

3 4 Cross ball of L over R (3), drop L heel taking weight (4) 3.00

5 6 7 8 Rock R to right side (5), recover weight L (6), cross R over L (7), hold (option: clap hands) (8) 3.00

[25 – 32] L side, R touch in-out, R together, twist heels R, twist toes R, twist heels R, hold (clap)

1 2 3 4 Step L to left side (1), touch R next to L (2), touch R to right side (3), step R next to L (4) 3.00

5 6 7 8 Twist both heels to right (5), twist both toes to right (6), twist both heels to right (7), hold (option: clap hands) (8) 3.00

[33 – 40] Slow weave left with finger snaps: L side, R behind, L side, R cross

1 2 Step L to left side (1), hold as you snap fingers up at head height (2) 3.00

3 4 Cross R behind L (3), hold as you snap fingers down at sides (4) 3.00

5 6 Step L to left side (5), hold as you snap fingers up at head height (6) 3.00

7 8 Cross R over L (7), hold as you snap fingers down at sides (8) 3.00

[41 – 48] L side rock, L cross, hold, ¼ turn L stepping back R, ¼ turn L stepping side L, Fwd R-L

1 2 3 4 Rock L to left side (1), recover weight R (2), cross L over R (3), hold (4) 3.00

5 6 Make ¼ turn left stepping back R (5), make ¼ turn left stepping L to left side (6), 9.00

7 8 Step forward R (7), step forward L (8) 9.00

START AGAIN

HAPPY DANCING

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