Survivor Fight Song



Count: 200 Wall: 1 Level: Phrased Beginner

Choreographer: Bev Meyer - January 2016

Music: Fight Song - Rachel Platten



Comment: This dance is written for various stages of cancer survivors to dance together in solidarity.

Start: 8 count intro - Sequence A,B,A,C,D

PART A (80 counts)

AS1: Rock Right, Cha Cha Cha, Rock Left, Cha Cha Cha

1-4 Rock right to right side, recover on left, triple in place right, left, right 5-8 Rock left to left side, recover on right, triple in place left, right, left

AS2: Rock Forward Right, Cha Cha Cha, Rock Back Left, Cha Cha Cha

1-4 Rock forward right, recover on left, triple in place right, left, right 5-8 Rock back left, recover on right, triple in place left, right, left

AS3 & AS4: REPEAT SECTION AS1 AND AS2

AS5: Cross Rock Right, Shuffle Right, Cross Rock Left, Shuffle Left

1-4 Cross right over left, recover on left, side shuffle, right, left, right 5-8 Cross left over right, recover on right, side shuffle, left, right, left

AS6: REPEAT SECTION AS5

AS7: Step Forward Right (with fist), HOLD, Step Forward Left (with fist), HOLD, Step Forward Right (with fist), HOLD, Step Forward Left (with fist), HOLD

12	Step forward right with right hand fist and left hand on left hip, HOLD
3 4	Step forward left with left hand fist and right hand on right hip, HOLD
5 6	Step forward right with right hand fist and left hand on left hip, HOLD
7 8	Step forward left with left hand fist and right hand on right hip, HOLD

AS8: Step Back Right Shuffle, Step Back Left Shuffle, Step Back Right Shuffle, Step Back Left Shuffle

1&2	Step back right, recover left, right
3&4	Step back left, recover right, left
5&6	Step back right, recover left, right
7&8	Step back left, recover right, left

AS9 & AS10: REPEAT SECTIONS AS7 AND AS8

PART B (12 counts)

BS1: Forward Right Point, Side Right Point, Cha Cha Cha, Forward Left Point, Side Left Point, Cha Cha Cha

1 2 Right forward point, right side point
3&4 Step in place right, left, right
5 6 Left forward point, left side point
7&8 Step in place left, right, left

BS2: Forward Step Right, ½ Pivot (turning left), Forward Step Right ½ Pivot (turning left)

1 2 Step right forward, ½ pivot left 3 4 Step right forward, ½ pivot left

PART C (28 counts)

CS1: Forward Right Point, Side Right Point, Cha Cha Cha, Forward Left Point, Side Left Point, Cha Cha

	1 2	Right forward point, right side point	
	3&4	Step in place right, left, right	
	5 6	Left forward point, left side point	
	7&8	Step in place left, right, left	
CS2: REPEAT SECTION CS1			
	CS3: Forward S	Step Right, ½ Pivot, Forward Step Right ½ Pivot	
	1 2	Step right forward, ½ pivot left	
	3 4	Step right forward, ½ pivot left	
	004 Birth I	D. Bullia D.	
		z Box, Right Jazz Box	
	1-4 5-8	Right step over left, left step back, right step to side, left step in place	
	3-0	Right step over left, left step back, right step to side, left step in place	
	PART D (80 co	unts)	
	DS1: Rock Rlgl	nt, Cha Cha Cha, Rock Left, Cha Cha Cha	
	1-4	Rock right to right side, recover on left, triple in place right, left, right	
	5-8	Rock left to left side, recover on right, triple in place left, right, left	
	DS2: Book For	ward Blaht Cha Cha Cha Baak Baak Laft Cha Cha Cha	
	1-4	ward Rlght, Cha Cha Cha, Rock Back Left, Cha Cha Cha Rock forward right, recover on left, triple in place right, left, right	
	5-8	Rock back left, recover on right, triple in place left, right, left	
		Trook back long receiver our right, triple in place long right, long	
	DS3 & DS4: RE	EPEAT SECTION DS1 AND DS2	
	PAUSE "MAKE	AN EXPLOSION" (cross arms with fists, bend knees and circle arms out)	
	DS5: Sten Form	vard Right (with fist), HOLD, Step Forward Left (with fist), HOLD, Step Forward Right (with fist),	
		rward Left (with fist), HOLD	
	12	Step forward right with right hand fist and left hand on left hip, HOLD	
	3 4	Step forward left with left hand fist and right hand on right hip, HOLD	
	5 6	Step forward right with right hand fist and left hand on left hip, HOLD	
	7 8	Step forward left with left hand fist and right hand on right hip, HOLD	
DOC: Oten Deals Dight Obuffle Oten Deals Left Obuffle Oten Deals Dight Obuffle Oten Deals Left Obuffle			
	1&2	k Right Shuffle, Step Back Left Shuffle, Step Back Right Shuffle, Step Back Left Shuffle Step back right, left, right	
	3&4	Step back left, right, left	
	5&6	Step back right, left, right	
	7&8	Step back left, right, left	
	DS7 & DS8: RE	EPEAT SECTION DS5 AND DS6	
	DS9: Forward F	Right Point, Side Right Point, Cha Cha Cha, Forward Left Point, Side Left Point, Cha Cha Cha	
	1 2	Right forward point, right side point	
	3&4	Step in place right, left, right	
	5 6	Left forward point, left side point	
	7&8	Step in place left, right, left	
DS10: Forward Step Right, ½ Pivot (turning left), Forward Step Right ½ Pivot (turning left), Right Jazz Box			
	1 2	Step right forward, ½ pivot left	
	3 4	Step right forward, ½ pivot left	
	5-8	Right step over left, left step back, right step to side, left step in place	
		ard and raise both arms in FIGHT position	
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