

# Crazy But She's Mine

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Duma Kristina S (INA) - January 2016

Music: She's Crazy but She's Mine - Alex Sparrow : (English Version)



Intro : 48 counts (app. 28 secs into track)

Start with weight on L foot.

**(1-9) □ Side, Together, Forward, Lock step, Pivot 1/4 L, Cross shuffle.**

1 2 3 Step R to R side (1), Step L next to R (2), Step R forward (3).

4 & 5 Step L forward (4), Lock R behind L (&), Step L forward (5).

6 7 Step R forward (6), Pivot 1/4 turn L (7). 09.00

8 & 1 Cross R over L (8), Step L to L side (&), Cross R over L (1).

**(10-16) □ Hold, Side, Cross, Hold, Side, Cross, Side, Recover, Sailor turn 1/4 L .**

2 & 3 Hold (2), Step L to L side (&), Cross R over L (3).

4 & 5 Hold (4), Step L to L side (&), Cross R over L (5).

6 7 Step L to L side (6), Recover on R (7).

8 & Sweep L from front to back and make 1/4 turn L, stepping back on L (8), Stepping R next □ to L (&). 06.00

**(17-24) □ Hip Bump or Hip Rolls Anticlockwise.**

1 2 Touch L diagonal as you bump hips-L R (weight on R) (1 2).

3 & 4 Bump hips L R (weight on R) (3 &), Bump hips L (weight on L) (4).

5 6 Touch R diagonal as you bump hips-R L (weight on L) (5 6).

7 & 8 Bump hips R L (weight on L) (7 &), Bump hips R (weight on R) (8).

**Option for 1-8 you can use your hip rolls anticlockwise.**

**(25-32) □ Rock forward, Recover, Touch behind, Unwind 1/2 turn, Step R side, Together, Together, Side, Together, Together.**

1 2 Rock forward on L (1), Recover on R (2).

3 4 Touch L behind R (3), Unwind 1/2 turn L (weight on L) (4). 12.00

5 6 & Turn 1/4 L stepping R to R side (5) 09.00, Step L next to R (6), Step R in place (&).

7 8 & Step L to L side (7), Step R next to L (8), Step L in place (&).

**Start again !**

**Tags □: After walls 4 and 6.**

**Tag 1 □: 8 counts, end of wall 4 (on 12.00).**

**(1-8) □ Rhumba Box.**

1-4 Step R to R side (1), Step L next to R (2), Step R forward (3), Hold (4).

5-8 Step L to L side (5), Step R next to L (6), Stepping back on L (7), Hold (8).

**Tag 2 □: 4 counts, end of wall 6 (on 06.00).**

**(1-4) □ 2 Hip Rolls anticlockwise in 4 counts.**

**Enjoy the dance!**

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