

Let's Get Weird

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2015

Music: Weird People - Little Mix



Start AFTER FIRST 8 counts on count 9 (music starts straight away so for the 1st wall start on count 9 of the dance)

~ 128bpm – 3mins 31secs - Available: amazon

[1-8] □ R/L fwd toe touches, R jazz box

- 1-4 Touch R toes forward, step R together, touch L toes forward, step L together
5-8 Cross step R over L, step L back, step R side, step L forward

[9-16] □ R kick ball side switches, R sailor, L behind-side-cross

- 1&2 Kick R forward, step R together, touch L side
&3 Step L together, touch R side
4&5 Cross step R behind L, step L side, step R side
6-8 Cross step L behind R, step R side, cross step L over R

[17-24] □ ¼ R heel grind, R coaster, L fwd, ¼ R funky knee lift, R fwd

- 1-2 Touch R heel forward, grind R heel ¼ right (3 o'clock)
3&4 Step R back, step L together, step R forward
5-8 Step L forward, funky knee lift turning ¼ right (2 counts), step R forward (6 o'clock)

Funky knee lift: Lift R knee up above waist level, make a semi-circle to the right keeping knee up as you rotate on the ball of the L before placing R down in forward position

[25-32] □ L fwd rock/recover, ½ L shuffle, R fwd, ½ L pivot turn, walk fwd 2

- 1-2 Rock L forward, recover weight on R
3&4 Turning ½ left step L forward, step R together, step L forward (12 o'clock)
5-8 Step R forward, pivot ½ left, step R forward, step L forward (6 o'clock)

[33-40] □ R rocking chair, R fwd, ¼ L funky knee lift, L fwd

- 1-4 Rock R forward, recover weight on L, rock R back, recover weight on L
5-8 R forward, funky knee lift turning ¼ left (2 counts), L forward (3 o'clock)

[41-48] □ R fwd rock/recover, R & L apart, L ball cross, L side, R behind-side-cross, L side

- 1-2 Rock R forward, recover weight on L
&3-4 Step R apart, step L apart, cross step R over L
5,6&7 Step L side, cross step R behind L, step L side, cross step R over L
8 Step L side

[49-56] □ R cross point, R side point, R sailor, L behind, R side, L cross shuffle

- 1-2 Cross point R over L, point R side
3&4 Cross step R behind L, step L side, step R side
5-6 Cross step L behind R, step R side
7&8 Cross step L over R, step R side, cross step L over R

[57-64] □ R side, L cross point, L side point, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd

- 1-3 Step R side, cross point L over R, point L side
4&5 Turning ¼ left step L back, step R together, step L forward (12 o'clock)
6-7 Step R forward, pivot ½ left (6 o'clock)
&8 Step R forward, step L forward

TAGS: At end of walls 1, 3 & 5 dance complete tag 16 counts but on wall 2 (facing front) dance only first 8 counts

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

5-8 Step R apart, step L apart, step R back, step L together

1-4 Starting to walk around a full circle L step R forward, scuff L forward, step L forward, scuff R forward

5-8 Completing full circle L, walk forward R, L, R,

Contact - Tel: 01462 735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk
