

# O'Brother Country Marathon Special

**COPPER** KNOB  
STEPSHEETS

**Count:** 40

**Wall:** 2

**Level:** Phrased Low Intermediate

**Choreographer:** Betty McNeill (UK) - January 2016

**Music:** I Am a Man of Constant Sorrow - The Soggy Bottom Boys : (CD: O Brother, Where Art Thou?, Soundtrack)



**Sequence:** BA, AB, A, A, AB, A, A, AB, A, A, AB, A, A, AB

## **Part A: 40 counts**

### **A1: WALKS FORWARD WITH PAUSES, FORWARD ROCK, STEP BACK, HOOK**

1-4 Walk forward right foot, hold, walk forward left foot, hold

5-8 Rock right forward, rock left back, step back, hook left over

### **A2: STEP LOCK STEP, HEEL TWIST WITH ¼ TURN RIGHT**

9-12 Step left forward, lock right behind, step left forward, hold

13-16 Swivel heels left, then center, twist both heels left turning ¼ right, hold

### **A3: STRUTS RIGHT AND LEFT, ROCKS AND STEP HOOK WITH ½ TURN LEFT**

17-20 Step right toe forward, lower right heel, step left toe forward, lower left heel

21-24 Rock right forward, rock left back, step right back, turning ½ left hook left over right leg

### **A4: STRUTS LEFT AND RIGHT, ROCKS AND STEP HOOK WITH ¾ TURN RIGHT**

25-32 Repeat above 8 counts beginning with left foot and turn ¾ to right (06:00)

### **A5: STEPS AND SCUFF, VINE LEFT WITH PAUSE**

33-36 Step forward right-left-right, brush left forward

37-40 Step left side, cross right behind, step left side, hold (or scuff right)

## **Part B = Chorus (Chor: Arto Liekola): 16 counts**

### **B1: TOE STEPS TRAVELING LEFT, JAZZBOX**

1-4 Cross right toe over, lower right heel, step left toe side, lower left heel

5-8 Cross right over, step left back, step right side, hold (or scuff left)

### **B2: TOE STEPS TRAVELING RIGHT, JAZZBOX**

9-12 Cross left toe over, lower left heel, step right toe side, lower right heel

13-16 Cross left over, step right back, step left side, hold (or scuff right)

More than ten years O'Brother was a classic dance of the Country Line Dance Marathon.  
We are glad Betty McNeill agree we can distribute our Marathon-version to all.

Submitted By: Arto Liekola - [arto.liekola@pudasjarvelainen.com](mailto:arto.liekola@pudasjarvelainen.com)