

Count: 32 Wall: 4 Level: Improver

Choreographer: Phil Carpenter (UK) - January 2016

Music: S.O.B. - Nathaniel Rateliff & The Night Sweats: (CD: Nathaniel Rateliff & The

Night Sweats)



Intro: Start on Vocals, 32 Count in. Music available on i/tunes. $\Box\Box$

SECTION 1: RIGHT KICK FORWARD, SIDE, RIGHT BEHIND & CROSS, LEFT KICK FORWARD, SIDE, LEFT SAILOR 1/4 TURN LEFT.

1 – 2	Right foot kick forward. Right foot kick side Right.

3 & 4 Right cross behind Left, Left step to Left side, Right cross over Left.

5 - 6 Left foot kick forward, Left foot kick side Left.

7 & 8 Left cross behind Right, Right to Right side, Left step to Left turning ¼ left (9.00)

SECTION 2: RIGHT SIDE, TOGETHER, RIGHT SHUFFLE 1/4 TURN RIGHT, PIVOT 1/2 TURN RIGHT, SHUFFLE 1/2 TURN RIGHT.

9 - 10	Right step to Right side. Left step beside Rig	ıht
<i>3</i> - 10	Triant step to triant side. Left step beside tria	IIIL.

11 & 12 Right step to Right side, Left beside Right, Right forward turning ¼ Right (12.00)

13 - 14 Left step forward, Pivot ½ Turn Right. (6.00)

15 & 16 Shuffle ½ turn Right, travelling back, stepping Left, Right, Left. (12.00).

SECTION 3: RIGHT BACK ROCK, RECOVER, RIGHT SHUFFLE FORWARD, LEFT KICK & POINT, RIGHT KICK & POINT.

47 40	D'ala 4 a a a la la a a la Dana a a a a a a a la la 4 a a a	1 - £t
17 - 18	Right rock back, Recover weight on	I ATT
11 10	I MATIL TOOK DACK, I NOOVEL WOMEN ON	LCIL.

19 & 20 Right step forward, Left step beside Right, Right step forward.
21 & 22 Left kick forward, Left step beside right, Right point to Right side.

23 & 24 Right kick forward, Right step beside Left, Left point to Left side.

SECTION 4: RIGHT CROSS ROCK, RECOVER, ¾ SHUFFLE TURN RIGHT, LEFT ROCK FORWARD, RECOVER, LEFT COASTER STEP.

& 25 - 26	Left step beside Right,	Right cross over Le	ft. Recover weight on Left
-----------	-------------------------	---------------------	----------------------------

27 & 28 ³/₄ Triple turn Right, stepping Right, Left, Right. (9.00)

29 - 30 Left rock forward, recover weight on Right.

31 & 32 Left step back, Right step beside Left, Left step forward.

REPEAT DANCE FACING NEW WALL. - ENJOY AND HAVE FUN.

CHOREOGRAPHERS NOTE: -

No Tags or Restarts Required.

Towards the end of wall 9, Steps 28-32, the music stops for 3-4 counts, dance through it, then restart for wall 10.

PHIL'S BIG FINISH: Wall 13. You will be at 12.00,

Dance steps 1-26 only, you'll be back at 12.00, and then amend as follows:

27 & 28 Full Triple turn Right, stepping Right, Left, Right. (12.00)

29 - 30 Left rock forward, recover weight on Right.

31 & 32 Left step back, Right step beside Left, Left step forward.

You'll be Facing Front, Arms out, Ta dah.