Count: 64
Wall: 2
Level: Intermediate
Choreographer: Murray Tait (AUS) - January 2016
Music: Fashion - David Bowie : (Album: Scary Monsters - And Super Creeps)

(Dedicated to the memory of David Bowie 1947 - 2016)

## Start 32 counts after the first heavy beat

SECTION 1: Side and Slide, Together, Cross, $1 / 4$ L-Tap, $1 / 4$ R-Step and Slide, Together, Cross, $1 / 4$ R-Tap
12 Step $R$ to side sliding $L$ towards $R$, step $L$ next to $R$
34 Cross-step R over $L, 1 / 4 L$ tap fwd heavily on ball of $L$ (9:00)
$56 \quad 1 / 4 R$ Step down on $L$ sliding $R$ towards $L$, step $R$ next to $L$ (12:00)
$78 \quad$ Cross-step $L$ over R, $1 / 4 R$ tap fwd heavily on ball of $R(3: 00)$
SECTION 2: Heel Stomp (x2), Point Side, Touch Behind, Unwind $1 / 4$ R, Kick-Ball-Cross-Side
12 Stomp $R$ heel down twice
$345 \quad$ Point $R$ to right side, touch $R$ behind $L$, unwind $1 / 4 R$ weight on $L$ ( $6: 00$ )
6\&7 $8 \quad$ Kick $R$ fwd, step $R$ together, cross-step $L$ over $R$, step $R$ to side
SECTION 3: Sailor Step, Rock Back-Recover, Walk-Walk, Pivot $1 / 2$ R, Hold and Clap (x2)
1\&2 Cross-step $L$ behind $R$, step $R$ to side, step $L$ to side
34 Rock back on $R$, recover on $L$
$56 \quad$ Walk fwd R L
7\&8 $\quad$ Pivot $1 / 2 R$ weight on $L$, hold and clap, hold and clap (12:00)
SECTION 4: Kick-Step-Touch, L and R Hip Bumps with Knee Pops, $1 / 4$ L-Shuffle Fwd, $1 / 2$ L-Back and Hitch, Hold and Clap (x2)
1\&2 Kick $R$ fwd, step fwd on $R$, touch $L$ behind $R$
34 Step $L$ to side bumping hips $L$ and popping $R$ knee out ( $R$ heel raises off floor), step down on
$R$ bumping hips $R$ and popping $L$ knee out ( $L$ heel raises off floor)
5\&6 $\quad 1 / 4 L$ Step down on $L$, step $R$ behind $L$, step fwd on $L(9: 00)$
$7 \& 8 \quad 1 / 2 L$ Step back on $R$ hitching $L$ knee, hold and clap, hold and clap (3:00)
SECTION 5: Step, Shuffle $1 / 2$ L, Back, $1 / 2$ R-Fwd, Anchor Step with Hitch, $1 / 2$ R-Fwd
$12 \& 3$ Step down on $L, 1 / 4 L$ step $R$ to side, step $L$ together, $1 / 4 L$ step back on $R(9: 00)$
45 Step back on $L, 1 / 2 R$ step fwd on $R$ (3:00)
6\&7 Step on ball of $L$ behind $R$, step $R$ in place, step back on $L$ hitching $R$ knee
$8 \quad 1 / 2 R$ Step fwd on $R$ (9:00)
SECTION 6: Skate Fwd (x4), 1/4 R-Paddle Turn (x3), Stomp Fwd
1234 Skate fwd LRLR
$5 \quad$ Turn $1 / 4 R$ on $R$ and tap ball of $L$ heavily to side, keeping weight on right (12:00)
67 Repeat previous step two more times (6:00)
$8 \quad$ Stomp fwd on $L$
SECTION 7: Lock-Step and Jump (x2), Rock Fwd-Recover, Coaster Step, Out-Out
\&1\&2 Lock-step $R$ behind $L$, small jump fwd on $L$, lock-step $R$ behind $L$, small jump fwd on $L$
$34 \quad$ Rock fwd on R, recover on $L$
5\&6 Step back on R, step $L$ together, step fwd on $R$
78 Step out on $L$, step out on $R$

SECTION 8: Hip Bumps with Knee Pops (x4), Touch Behind-Unwind ½ R, Fwd, Pivot ½ L

Bump hips to $R$ popping $L$ knee out ( L heel raises off floor, weight on $R$ ), bump hips to $L$ popping $R$ knee out ( $R$ heel raises off floor, weight on $L$ )
34 Repeat 1 and 2 above
$56 \quad$ Touch $R$ behind $L$, unwind $1 / 2 R$ weight on $L$ (12:00)
78 Step fwd on $R$, pivot $1 / 2 L$ weight on $L$ (6:00)
RESTARTS: On Walls 3 and 6, dance the first 24 counts then restart. You will be facing 12:00 in both cases
END: The dance ends after Count 24 on Wall 9 (facing 12:00)
Contact:口mtait88@gmail.com

