## Come On Over

Count: 48
Wall: 4
Level: Intermediate
Choreographer: Donna Manning (USA) - January 2016
Music: I Like the Sound of That - Rascal Flatts
\#16 count intro - Seq: 48, 48, 48, 48, 16-2-16- Restart, 48, 17.....ENJOY!
Sec. 1 (1-8) $\square$ Sway, Recover, Behind, Side, Cross, Sway, Recover, Behind, $1 / 2,1 / 2$
$1,2,3 \& 4 \quad$ Sway hips to $L$ taking weight, recover to $R, L$ behind $R, R$ to $R$ side, $L$ over $R$
$5,6 \quad$ Step $R$ to $R$ side swaying hips taking weight, recover to $L$
7\&8 $\quad R$ behind $L$ as you start turning shoulders and hips to $L$, Finish $1 / 4$ turn $L$ stepping down, on ball of $L$ continue turning $3 / 4 L$ as you step slightly back on $R$ (12:00)

Sec. 2 (9-16) $\square$ Side Press, Recover, Step back (2X), Back Triple, Press Recover, Side
1\&2, 3\&4 Press off ball of $L$ to $L$ side, recover to $R$, step $L$ back, press off ball of $R$ to $R$ side, recover to L, step R back
5\&6 Step L back, Bring R to L, step L back
$7 \& 8$ Press off ball of $R$ back, recover to $L$, step $R$ slightly wider than shoulder width to $R$ (12:00)

BRIDGE - Do counts \&1\&2 from Section 3 during wall 5 (facing 12:00) continue with next 16 counts and RESTART

Sec. 3 (17-24) पHeel Swivels, Ball Cross, Twist Turn, Ball Cross, Twist Turn
\&1,\&2 Swivel L heel out, back in taking weight, Swivel R heel out, back in taking weight
\&3\&4 Swivel L heel out, in, out, in
\&5-6 Bring ball of $L$ into center, cross $R$ over $L-1 / 2$ turn to $L$ taking weight to $L$ (6:00)
\&7-8 Bring ball of $R$ into center, cross $L$ over $R-1 / 2$ turn to $R$ taking weight to $L$ (12:00)
Sec. 4 (25-32) $1 / 4$ Turn R side Triple, $1 / 4$ R w/L side Triple, Back-Touch, Back-Touch, Back-Kick and Cross 1/8 R
1\&2, 3\&4 on ball of $L$ make $1 / 4$ turn $R$ step $R$ to $R$ side, $L$ to $R, R$ to $R$ On ball of $L$ make $1 / 4$ turn $R$ step $L$ to $L$ side, $R$ to $L, L$ to $L$ side
\&5,\&6 Step back on $R$, Touch Toe of $L$ in front, Step back on $L$, Touch Toe of $R$ in front
\& , 7\&8 Step R slightly, Kick $L$ fwrd, Bring ball of $L$ back to center and make $1 / 4 R$ as you cross $R$ over L (9:00)
RESTART here during wall 5 facing 9:00 when it happens
Sec. 5 (33-40) Triple Step, Triple Step, Step-Touch, Back, Back, $1 / 2$ Turn R
1\&2, 3\&4 Step $L$ to diagonal, bring $R$ instep to $L$ heel, Step $L$ to diagonal, Step $R$ to diagonal, bring $L$ instep to $R$ heel, Step $R$ to diagonal
\&5,6,7,8 Step $L$ fwrd, touch ball of $R$ next to $L$, step back $R-L$, make $1 / 2$ turn $R$ stepping $R$ fwrd (3:00)
Sec. 6 (41-48) $\square$ Push and Together (2X), Step-Touch, Back, $1 / 2,1 / 2$, Hitch
1-2\& 3-4 Push off the ball of the $L$ fwrd, recover to $R$, bring $L$ to center, push off the ball $R$ fwrd, recover to L
\&5,6 Bring $R$ to center, stepping $L$ fwrd, touch ball of $R$ next to $L$
7\&8\& Step $R$ back, $1 / 2$ turn $L$ stepping $L$ slightly fwrd, on ball of $L$ make $1 / 2$ turn $L$ stepping $R$ down next to L Hitch L (not high) (3:00)

