Count: 64
Wall: 4
Level: Intermediate
Choreographer: Suzi Beau (ENG) - January 2016
Music: Fix - Chris Lane


Intro: Start on vocals Hey Girl,
SECTION 1: WALK KICK BALL STEP WALK, CROSS ROCK SIDE ROCK BEHIND SIDE CROSS
1,2\& Walk forward R, Kick L, Step onto ball of L
3,4 Step forward R, Walk forward $L$
5\&6\& Cross rock R over L, Recover L, Rock R to R side, Recover L
7\&8 Step R behind L, Step L to L side, Cross R over L
SECTION 2: SIDE KICK ACROSS, SCISSOR STEP, $1 / 4$ SHUFFLE, STEP 3/4
1,2 Step L to L side, Kick Right across L
3\&4 Step R to R side, Close L to R, Cross R over L
5\&6, Turn $1 / 4 \mathrm{~L}$, Step L forward, Close R to L, Step Left forward
7\&8 Step forward on $R$ pivot $1 / 2$ turn $L$, turn 1/4 $L$ stepping $R$ to $R$ side
SECTION 3: BACK ROCK SIDE, BACK ROCK SIDE, WALK WALK MAMBO STEP
1\&2 Rock back on L, recover R, Step L to L side
3\&4 Rock back on R, recover L, Step R to R side
5,6 Walk forward $L$, Walk forward $R$
7\&8 Rock forward on L, recover R, Step L next to $R$
SECTION 4. BACK COASTER STEP STEP, STEP PIVOT $1 / 4$ CROSS SHUFFLE
1,2\& Step back on R, Step back on L, Step R next to L
3,4 Step forward on L, Walk forward R
5,6 Step forward on $L$ pivot $1 / 4$ turn $R$
7\&8 Cross L over R, Step onto ball of R, Cross L over R
SECTION 5: CHASSE (R) CHASSE $1 / 2$ (L) POINT ACROSS, SIDE, BEHIND AND CROSS AND
1\&2 Step R to R side, Close L to R, Step R to Right Side
$3 \& 4$
5,6
Turn $1 / 2$ over $R$ shoulder, Step $L$ to $L$ side, Close $R$ to $L$, Step $L$ to $L$ side
Point $R$ across $L$, Point $R$ to $R$ side
7\&8\& Step R behind L, Step onto ball of L, Cross Right over L, Step onto ball of $L$
SECTION 6: CROSS SIDE POINT ACROSS, SIDE TOUCH BEHIND 1/4, STEP FULL TURN ) ALTERNATIVE MAMBO FORWARD)
1,2 Cross $R$ over $L$, Step $L$ to $L$ side,
3,4 Point $R$ across $L$ Step $R$ to $R$ side,
5,6, $\quad$ Touch $L$ behind $R$, Turn $1 / 4 L$ Step forward $L$,
7\&8 Step forward on R, Pivot $1 / 2 L$, turn $1 / 2 L$ bringing $R$ foot next to $L$
(Alternative steps 7\&8, to replace the full turn with a Right forward mambo)
SECTION 7. BACK BACK SAILOR STEP SAILOR STEP SAILOR STEP (TRAVELLING BACK)
1,2 Walk back L, walk back $R$
3\&4 Step L behind R, Step $R$ to $R$ side, Step Lnext to $R$
5\&6 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ next to $L$
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Step $L$ behind $R$, Step $R$ to $R$ side, Step Lnext to $R$
SECTION 8. BACK TAP STEP, STEP PIVOT $1 / 4$ (L) JAZZBOX HEEL TWIST
1\&2
Step back on R, Tap L beside R, Step L forward

RESTART : WALL 1 RESTART AFTER 48 COUNTS WITH SMALL STEP CHANGE
*Section 8, Dance to count 8 then for the \& count step onto ball of L Start again
Happy Dancing xxx
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