

# Mamma Mia (He's Italiano)

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Beginner

Choreographer: Montse Garres (ES) - January 2016

Music: Mamma mia (He's italiano) (feat. Glance) - Elena



Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

**[1-8]: □ TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.**

- 1-2 Step R to R side, R beside L together.
- 3 & 4 Step R to R side, R beside L together and opened R to R.
- 5-6 Cross L over right (Rock recover).
- 7 & 8& Step left to left, R together L and step L to L &

**[9-16]: □ WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).**

- 9-10 Cross R over L , step L to the LL.
- 11-12 Cross R behind L, step L to L side.
- 13-14 Step R forward, turn ½ turn L.
- 15-16 Step R forward, turn ½ turn L.

**[17-24]: □ TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.**

- 17-18 Step R to R side, R beside L together.
- 19-20 Step R to R side, R beside L together and opened R to R.
- 21-22 We cross L over R, return weight (Rock recover).
- 23-24 & Step L to L , R together L and step L to L &

**[25-32]: □ WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).**

- 25-26 Cross R over L , step L to the L.
- 27-28 Cross R behind L, step L to L side.
- 29-30 Step R forward, turn ½ turn L.
- 31-32 Step R forward, turn ½ turn L.

**[33-40]: CHASSE RIGHT SIDE, CHASSE LEFT SIDE, TOUCH RITGH & HIP BUMP FORWARD, TOUCH LEFT FORWARD & HIP BUMP.**

- 33 & 34 Step R with R , L together beside R and opened R to R.
- & 35-36 Step L with L , R together next to L and L open L .
- 37-38 Touch tip straight ahead and lift R hip up (Bump) .
- 39-40 Touch forward with L tip and lift L hip up (Bump).

**[41-48]: CHASSE SIDE RIGHT, LEFT SIDE CHASSE, TOE TOUCH RITGH & HIP BUMP FORWARD, FORWARD LEFT TOE TOUCH & HIP BUMP.**

- 41 & 42 Step R with R , L together beside R and opened R to R.
- 43 & 44 Step L with L , together R next to L and R to L open.
- 45-46 Touch tip straight ahead and lift R hip up (Bump) .
- 47-48 Touch forward with L and hit with L hip up (Bump) tip.

**[49-56]: JAZZ BOX LEFT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD**

- 49-50 Cross R over L , step back L .
- 51-52 Step R to R side, together L to R side.
- 53-54 Step R forward, L together beside R, step R forward.
- 55-56 Step L forward, R together the L and step L forward.

**[57-64]: SIDE POINT RIGHT & LEFT SWITCHES X2, RIGHT TOE BACK, ½ TURN RIGHT, DOWN & UP**

- 57 & 58 Point R to R side, point L to L .

59 & 60      Point R to R side, point L to L .  
61-62      Mark R toe back, turn ½ turn R.  
63-64      Lower bending the knees, to regain the position. (6:00)

**RESTART: Behind the 5th Wall "TOUCH TOE LEFT FORWARD & BUMPS".**

**START AGAIN HAPPY DANCING - No Tags**

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