G.I.G



			STEPSHEETS
Count:	64 <b>Wall:</b> 2	2 Level: Intermediate	
Choreographer:	Jennifer Choo (MY), Ivy January 2016	/ Low (MY), Jasmine Leong (MY) & Wendee Chen (MY) -	
Music:	G.I.G Elite : (Album: Catwalk - iTunes)		
Start dance on ve	ocals after 6x8's.		
SET 1: Prissy Wa	alks with Hitch, C Bumps	a. ¼L Pivot⊡	
	• •	L Knee, Cross LF over RF, Hitch R Knee⊡12:00	
5&6		mp R hip upwards, Recover Hip to center, bump R hip	
&7 F	Recover hip to center, Bu	ımp R hip upwards⊡12:00	
	•	Recute a $\frac{1}{2}$ L by shifting weight on RF $\Box$ 6:00	
		ht arm upwards (clockwise), stopping at 12:00 $\Box$	
&6 -	Swing right arm downwar	rds (anticlockwise), stopping at 6:00	
&7 -	Swing right arm upwards	(clockwise), stopping at 12:00	
	Swing right arm downwar nead still looking at 12:00	rd (anticlockwise), stopping at 9:00 and Push out R elbow )	v to R with
SET 2: 3 Walks,	Point, R Body Rolls into s	sit, L Body rolls into sit	
1-4 \$	Step LF fwd, Step RF fwd	d, Step LF fwd, Point RF to R□6:00	
5-6 F	Raise on ball of LF, Roll b	body into a sit on R hip⊟6:00	
7-8 F	Raise on balls of RF, Roll	l body into a sit on L hip⊟6:00	
		ecover, ½R Press Recover, ½R Press recover	
1-2& F	Rock RF fwd, Recover or	n LF, Close RF next to LF⊟6:00	
		n RF, Close LF next to RF⊟6:00	
		n LF, $\frac{1}{2}$ R on LF pressing RF fwd, Recover on LF 12:00	
	∕₂R on LF pressing RF fw .6 <b>&amp;7&amp;8: R Rocking Chair</b>	vd, Recover on LF, Close RF next to LF⊟6:00 <b>r B Fwd Mambo</b> ⊡	
•	•		
	k, Out Out, Wobbly Knee		
		d, Step LF to L, Step RF to R⊟6:00 knees bent, wobble your knees towards each other 4 tim	ac (thou
		s!) with weight ending on LF on count 8. $\Box$ 6:00	ies (they
	Back Rock 2X, ¼R fwd s		
		ext to LF, Rock LF back, Recover on RF⊡6:00	
		ext to RF, Rock RF back, Recover on LF $\Box$ 6:00	
	· · ·	.F next to RF, Step RF fwd □9:00	
7&8 E	Execute a ½L Step RF fw	vd, Close RF next to LF, Step LF fwd □3:00	
		nd ¼L Point, Hold, Together side	
	Rock RF fwd, Recover or		
	•	F next to RF, Step RF fwd⊡3:00	
	•	next to RF, Point RF to R $\Box$ 12:00	
7&8 ł	Hold, Close RF next to LF	F, Step LF to L⊡12:00	
		ld, ½L pivot with a Big Hip Roll	
		LF to L, Cross LF over RF, Point RF to $R\Box$ 12:00	
5-6 8	Step RF fwd, Hold□12:00	0	

7-8 Execute a <sup>1</sup>/<sub>2</sub>L Pivot with a counter clockwise hip roll and weight ending on LF []6:00

## SET 8: Out Out In In, 4x ¼L Point Paddles (Or freestyle!)

Step RF to R diag fwd, Step LF to L diag fwd, Step RF In, Close LF next to RF□6:00
5-8 ¼L point RF to R, ¼L point RF to R, ¼L point RF to R, ¼L point RF to R (Or do any freestyle)□6:00

Start Again! No Tags! No Restarts! Enjoy and dance with attitude! :-D

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