## Listen To Your Senses

**Count:** 64

Level: Improver

Choreographer: Glynn Rodgers (UK) & Steve Rutter (UK) - May 2015

Music: Listen to Your Senses - Alan Jackson

Music. Listen to Tour Senses - Alan Sackson	
[1-8]:□Diao	onal Step Touches Right & Left, Mambo ½ Turn, Hold.
1-2	Step diagonally forward right to right corner, touch left to right.
3-4	Step diagonally forward left to left corner, touch right to left.
5-6	Rock forward right, recover weight onto left.
7-8	Make $\frac{1}{2}$ turn right, stepping forward right, hold.
[9-16]:⊟Shi	uffle ½ turn, Hold, Run Back x3, Hold.
1-4	Make $\frac{1}{2}$ turn right stepping – left-right-left, hold.
5-8	Run back right-left-right, Hold.
[17-24]:□Ki	ck, Out, Out, Close, Walks forward with Holds.
1-2	Kick left over right, step left to left side.
3-4	Step right to right side, close left to place.
5-8	Step forward right, hold, step forward left, hold.
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[25-32]:□Ki	ck, Out, Out, Close, Step, Hold, Pivot ½, Hold.
1-2	Kick right over left, step right to right side.
3-4	Step left to left side, close right to place.
5-6	Step forward left, hold.
7-8	Pivot 1/2 turn right, hold.
[33-40]:□St	tep, Scuff, Step, Scuff, Mambo Step with Hitch.
1-2	Step forward left, scuff right foot forward.
3-4	Step forward right, scuff left foot forward.
5-6	Rock forward left, recover weight onto right.
7-8	Step back left, hitch right knee.
[41_48]·□B	ack, Touch, Step, Scuff, Rocking Chair.
1-2	Step back onto right, touch left toe over right.
3-4	Step forward left, scuff right forward.
5-6	Rock forward right, recover onto left.
7-8	Rock back right, recover onto left.
[/0 56]·□M	onterey ¼ Turn, Touches out-in-out, Hold.
1-2	Point right to right side, close right to left turning ¼ right on the ball of left for
3-4	Point left to left side, close left to right.
5-6	Point right to right side, touch right beside left.
5-0 7-8	Point right to right side, hold.
7-0	Foint right to right side, hold.
[57-64]:□M	odified Monterey ½ Turn, Touches in-out-in.
1-2	Close right to left, point left to left side.
3-4	Make <sup>1</sup> / <sub>2</sub> turn left on ball of right closing left to right, point right to right side
5-6	Touch right beside left, point right to right side.
7 8	Touch right baside loft hold

7-8 Touch right beside left, hold.

## Start again, No Tags, No Restarts!

Last Update by Glynn – 21st Jan. 2016





of left foot.

Wall: 4