

# Temporary Tattoo

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wall: 2

Level: Intermediate / Advanced

Choreographer: Kevin Formosa (AUS) - October 2015

Music: Disposable - Tori Darke : (iTunes)



**Intro: 24 Counts – Weight on L (Start on lyrics)**

**Note:** This is a “MIRRORED” dance

**Sequence:** 32, 40, 24, 40, 20, 40, 8 (note: all short walls are done on the L i.e. mirrored walls)

**[1-8] □ □ Night Club, Side, Behind, ¼, Rock replace, ¼ R, Cross, ¼ L, ½ L, ½ L**

- 1,2& Step R to R side, L together, R slightly Across L
- 3,4& Step L to L Side, R Behind L, ¼ L stepping L fwd
- 5,6& Step R fwd, Replace weight on L, ¼ R Stepping R to R Side
- 7&8& Cross L over R, ¼ L stepping R back, ½ L Stepping L back, ½ L Stepping R back

**[9-16] □ □ L Back, Cross R over L, ¾ Unwind, Side, Together, Rock, Scissor, L Back 1/8 R, Back, Together □**

- 1,2,3 Step L back, Cross R over L, Unwind ¾ L (weight on R)
- 4&5 Step L to L Side, R together, Rock L to L Side
- 6&7 Replace R, L Together, R across L,
- 8&8 1/8 R Stepping L Back, R Back, L Together

**[17-24] □ □ Sweep R Fwd, Sweep L fwd, R Mambo ½, Sweep L fwd, Sweep R fwd, ½ Pivot x2**

- 1,2 Sweep R fwd, Sweep L fwd,
- 3&4 Rock R fwd, Replace L, ½ R Stepping R fwd
- 5,6 Sweep L fwd, Sweep R fwd,
- 7&8& Step L fwd, Pivot ½ R, Step L fwd, Pivot ½ R

**[25-32] □ □ Rock, Replace, 1/8 L to L Side, Weave L, Sway R,L, 2 Full Turns rolling R**

- 1,2& Step L fwd, Replace R, 1/8 L Stepping L to L Side
- 3&4& Cross R over L, Step L to L Side, Cross R behind L, Step L to L Side
- 5,6 Step R to R side (with sway – upper body), Sway L (upper body)
- 7&8& 2 Full Turns Rolling R stepping RLRL (finishing L beside R)

**[33-40] □ □ Sway R, Scissor, Weave, Sway L,R, 2 Full Turns rolling L**

- 1,2&3 Sway R Stepping R to R Side, Step L to L Side, Step R Together, Step L Across R
- 8&4& Step R to R Side, Step R Behind L, Step R to R Side
- 5,6 Step L to L Side (with upper body sway), Sway R
- 7&8& 2 Full Turns Rolling L stepping LRLR (finishing R beside L)

**Restarts:**

**Wall 1:** □ Dance up to 32 counts and restart (leave off last 8 counts)

**Wall 3:** □ Dance up to 24 counts (2 half pivots) Turn 3/8th L Stepping R to R Side to start again

**Wall 5:** □ Dance up to 20 counts (mambo ½) then Hitch the R and do a further 3/8th turn over the left for & count and Restart

**Ending:** □ Dance up to 8 counts turn a further ¼ R stepping R to R side to finish

**Mirrored Walls:** Walls 3, 5 and 8 are all danced on the opposite foot/side

**[1-8] □ □ Night Club, Side, Behind, ¼, Rock replace, ¼ L, Cross, ¼ R, ½ R, ½ R**

- 1,2& Step L to L side, R together, L slightly Across R
- 3,4& Step R to R Side, L Behind R, ¼ R stepping R fwd
- 5,6& Step L fwd, Replace weight on R, ¼ L Stepping L to L Side

7&                    Cross R over L, ¼ R stepping L back  
8&                    ½ R Stepping R back, ½ R Stepping L back

**[9-16] □ □ R Back, Cross L over R, ¾ Unwind, Side, Together, Rock, Scissor, R Back 1/8 L, Back, Together**  
**□**

1,2,3                Step R back, Cross L over R, Unwind ¾ R (weight on L)  
4&5                Step R to R Side, L together, Rock R to R Side  
6&7                Replace L, R Together, L Across R  
&8&                1/8 L Stepping R Back, L Back, R Together

**[17-24] □ □ Sweep L Fwd, Sweep R fwd, L Mambo ½, Sweep R fwd, Sweep L fwd, ½ Pivot x2**

1,2                Sweep L fwd, Sweep R fwd,  
3&4                Rock L fwd, Replace R, ½ L Stepping L fwd  
5,6,7              Sweep R fwd, Sweep L fwd, Step R fwd  
&8&                Pivot ½ L, Step R fwd, Pivot ½ L

**Contact ~ KEVIN FORMOSA - 0404 332 112 - formosa\_k@hotmail.com**

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