## Temporary Tattoo

Count: 40
Wall: 2
Level: Intermediate / Advanced
Choreographer: Kevin Formosa (AUS) - October 2015
Music: Disposable - Tori Darke : (iTunes)

Intro: 24 Counts - Weight on L (Start on lyrics)
Note: This is a "MIRRORED" dance
Sequence: 32, 40, 24, 40, 20, 40, 8 (note: all short walls are done on the Li.e. mirrored walls)
[1-8] $\square$ Night Club, Side, Behind, $1 / 4$, Rock replace, $1 / 4$ R, Cross, $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}, 1 / 2 \mathrm{~L}$
1,2\& Step $R$ to $R$ side, $L$ together, $R$ slightly Across $L$
$3,4 \& \quad$ Step $L$ to $L$ Side, $R$ Behind $L, 1 / 4 L$ stepping $L$ fwd
5,6\& Step R fwd, Replace weight on $L, 1 / 4 R$ Stepping $R$ to $R$ Side
7\&8\& Cross $L$ over $R, 1 / 4 L$ stepping $R$ back, $1 / 2 L$ Stepping $L$ back, $1 / 2 L$ Stepping $R$ back
[9-16] $\square \square L$ Back, Cross R over L, 3/4 Unwind, Side, Together, Rock, Scissor, L Back $1 / 8$ R, Back, Together $\square$
1,2,3 Step L back, Cross R over L, Unwind $3 / 4$ L (weight on R)
4\&5 Step L to L Side, R together, Rock L to L Side
6\&7 Replace R, L Together, $R$ across L,
\&8\& $\quad 1 / 8 R$ Stepping L Back, $R$ Back, L Together
[17-24] $\square$ Sweep R Fwd, Sweep L fwd, R Mambo $1 ⁄ 2$, Sweep L fwd, Sweep R fwd, $1 ⁄ 2$ Pivot x2
1,2 Sweep R fwd, Sweep L fwd,
3\&4 Rock R fwd, Replace L, $1 / 2$ R Stepping R fwd
5,6, Sweep L fwd, Sweep R fwd,
7\&8\& Step L fwd, Pivot $1 / 2$ R, Step L fwd, Pivot $1 / 2$ R
[25-32] $\square$ Rock, Replace, 1/8 L to L Side, Weave L, Sway R,L, 2 Full Turns rolling R
1,2\& Step L fwd, Replace R, 1/8 L Stepping L to L Side
3\&4\& Cross R over L, Step L to L Side, Cross R behind L, Step L to L Side
$5,6 \quad$ Step R to $R$ side (with sway - upper body), Sway L (upper body)
7\&8\& $\quad 2$ Full Turns Rolling $R$ stepping RLRL (finishing L beside $R$ )
[33-40] $\square$ Dway R, Scissor, Weave, Sway L,R, 2 Full Turns rolling L
1,2\&3 Sway R Stepping R to R Side, Step L to L Side, Step R Together, Step L Across R
\& 4\& Step R to R Side, Step R Behind L, Step R to R Side
$5,6 \quad$ Step $L$ to $L$ Side (with upper body sway), Sway $R$
7\&8\& $\quad 2$ Full Turns Rolling $L$ stepping LRLR (finishing $R$ beside $L$ )

## Restarts:

Wall 1: $\square$ Dance up to 32 counts and restart (leave off last 8 counts)
Wall 3: $\square$ Dance up to 24 counts (2 half pivots) Turn 3/8th L Stepping R to $R$ Side to start again Wall 5:口Dance up to 20 counts (mambo $1 / 2$ ) then Hitch the $R$ and do a further $3 / 8$ th turn over the left for \& count and Restart

Ending: $\square$ Dance up to 8 counts turn a further $1 / 4 \mathrm{R}$ stepping R to R side to finish
Mirrored Walls: Walls 3, 5 and 8 are all danced on the opposite foot/side
[1-8] $\square \square$ Night Club, Side, Behind, $1 / 4$, Rock replace, $1 / 4 \mathrm{~L}$, Cross, $1 / 4$ R, $1 / 2$ R, $1 / 2$ R
1,2\& Step $L$ to $L$ side, $R$ together, $L$ slightly Across $R$
3,4\& Step R to R Side, L Behind R, $1 / 4 \mathrm{R}$ stepping $R$ fwd
5,6\& Step L fwd, Replace weight on R, $1 / 4 L$ Stepping $L$ to $L$ Side
[9-16] $\square \square R$ Back, Cross L over R, 3/4 Unwind, Side, Together, Rock, Scissor, R Back 1/8 L, Back, Together
1,2,3 Step $R$ back, Cross $L$ over R, Unwind $3 / 4 R$ (weight on $L$ )
4\&5 Step $R$ to $R$ Side, $L$ together, Rock $R$ to $R$ Side
6\&7 Replace L, R Together, L Across R
\&8\& 1/8 L Stepping R Back, L Back, R Together
[17-24] $\square \square$ Sweep L Fwd, Sweep R fwd, L Mambo $1 ⁄ 2$, Sweep R fwd, Sweep L fwd, $1 / 2$ Pivot $x 2$
1,2 Sweep L fwd, Sweep R fwd,
3\&4 Rock L fwd, Replace R, ½ L Stepping L fwd
5,6,7 Sweep R fwd, Sweep L fwd, Step R fwd
\&8\& $\quad$ Pivot $1 / 2$ L, Step R fwd, Pivot $1 / 2$ L
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